



MAY '17
COVER A

ORIGINAL STORY: Ubisoft
SCRIPT: Takashi YANO
ART: Kenji OIWA

ASSASSIN'S CREED®

AWAKENING



UBISOFT
TITAN
COMICS

ASSASSIN'S CREED® AWAKENING

PART 6 OF 6

ORIGINAL STORY **UBISOFT**
SCRIPT **TAKASHI YANO**
ART **KENJI OIWA**
LETTERING **AMOONA SAOHIN**

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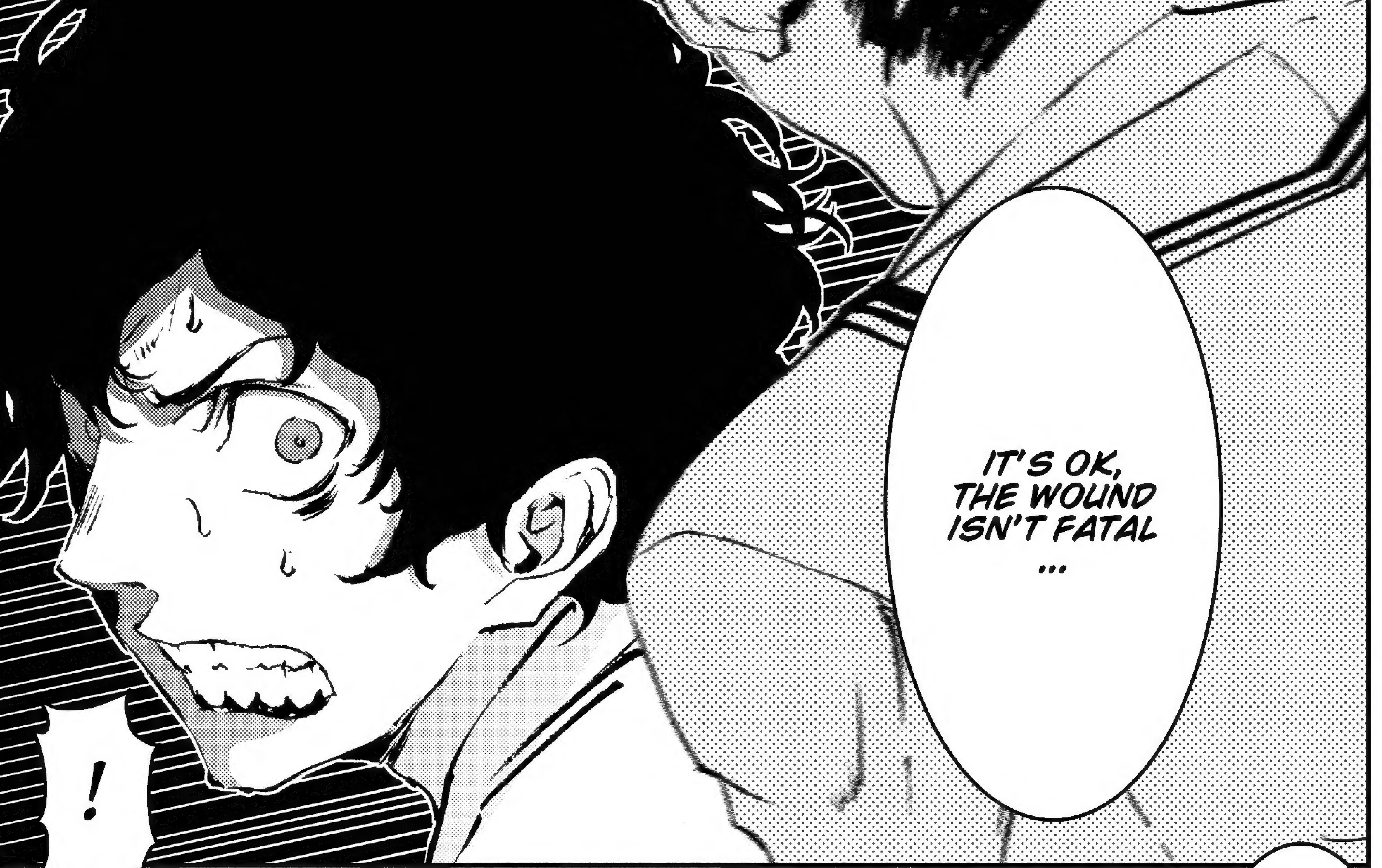
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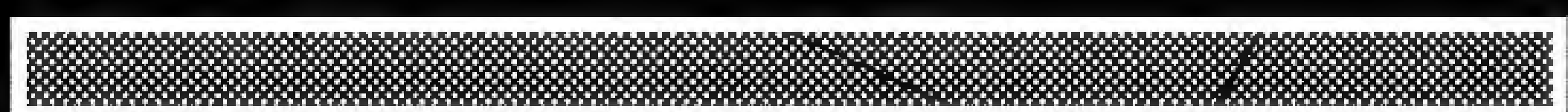
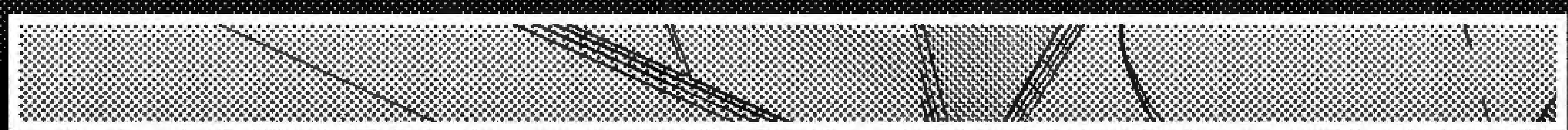
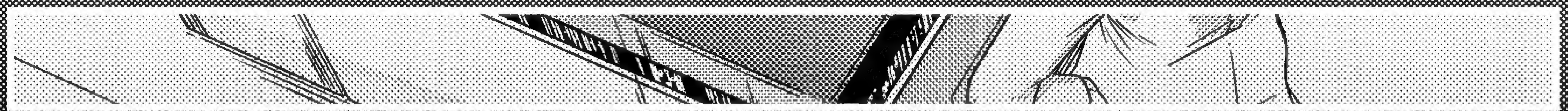
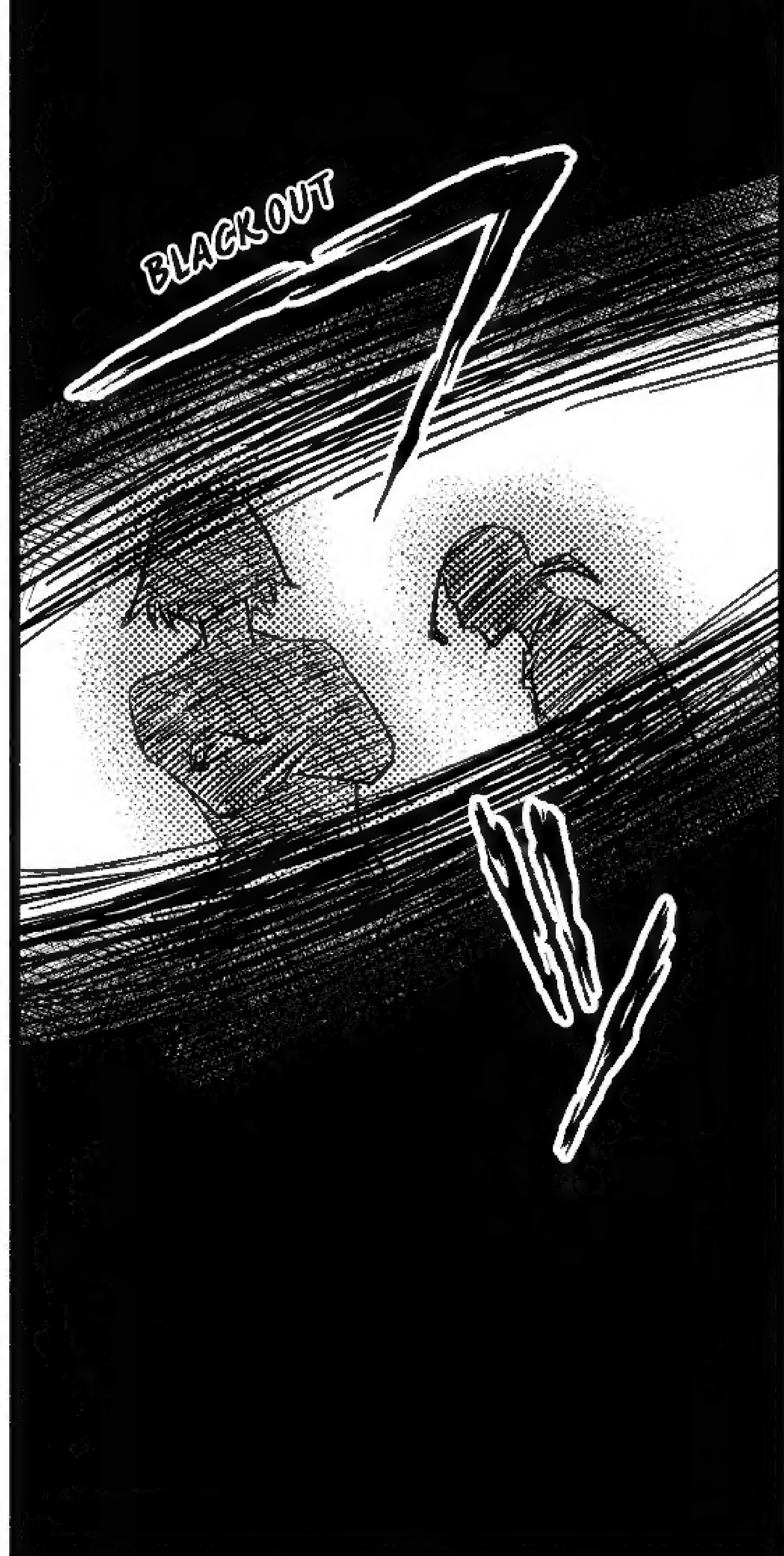


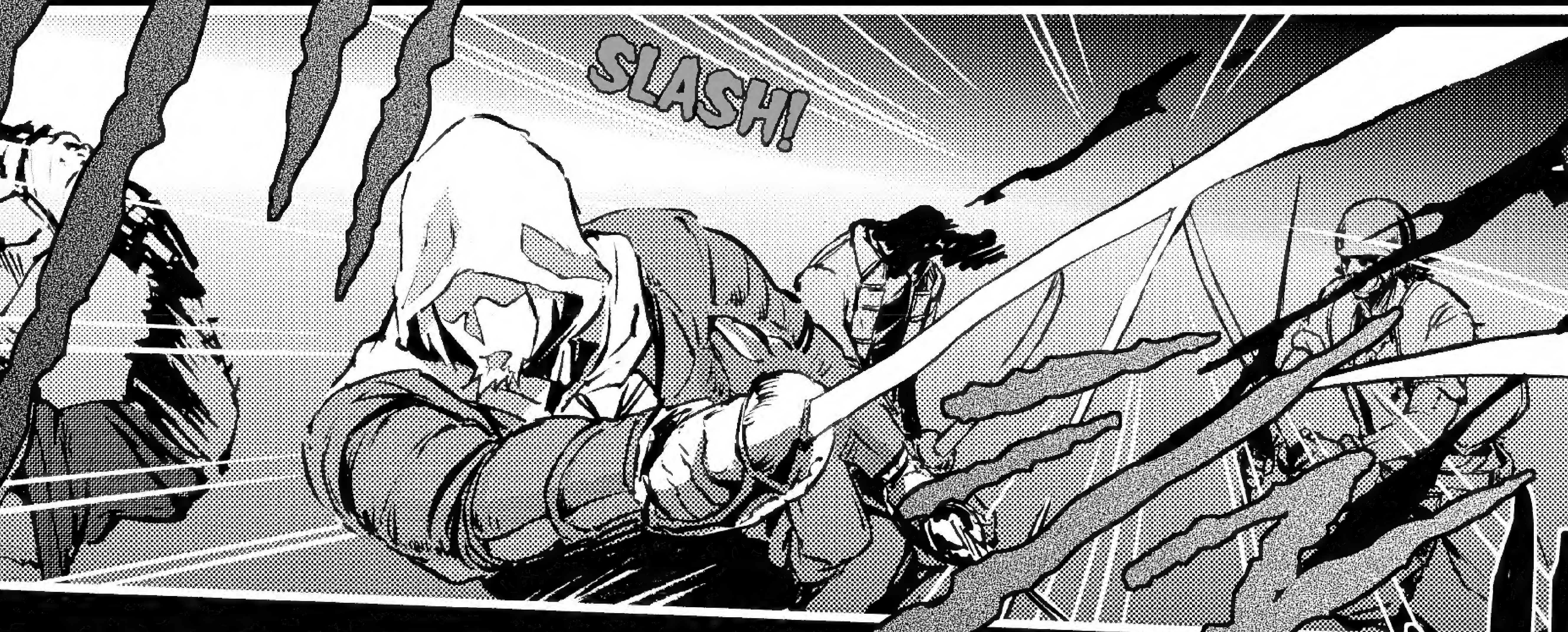
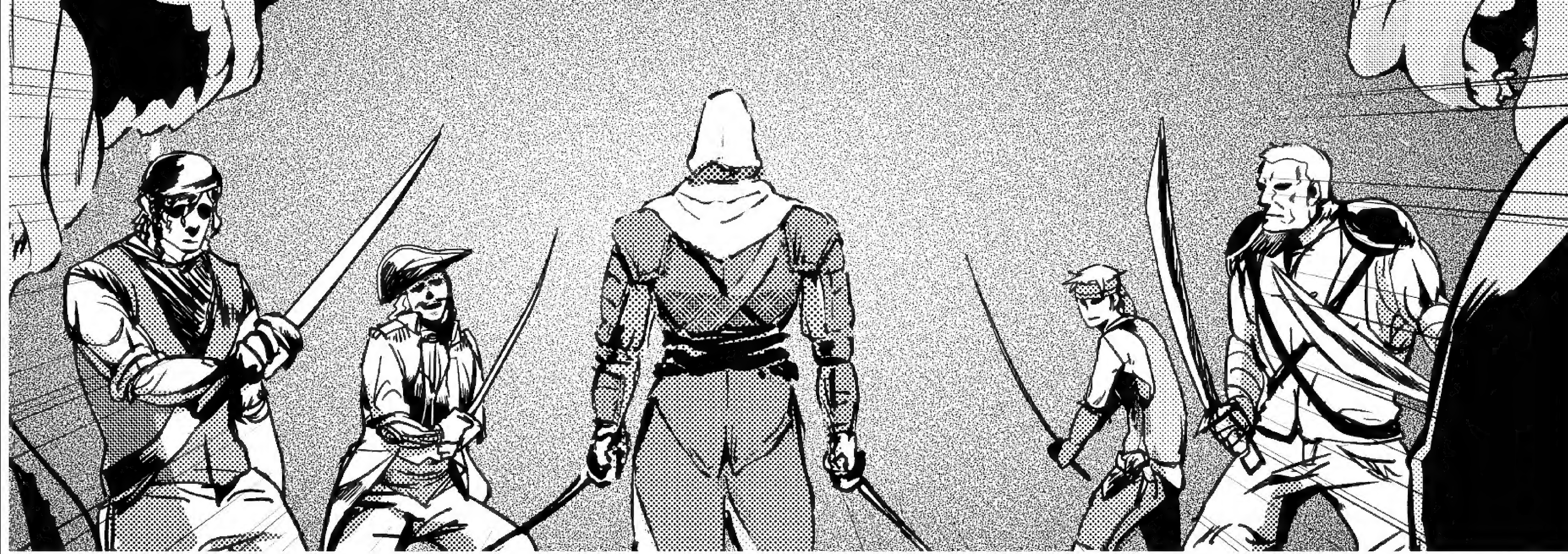
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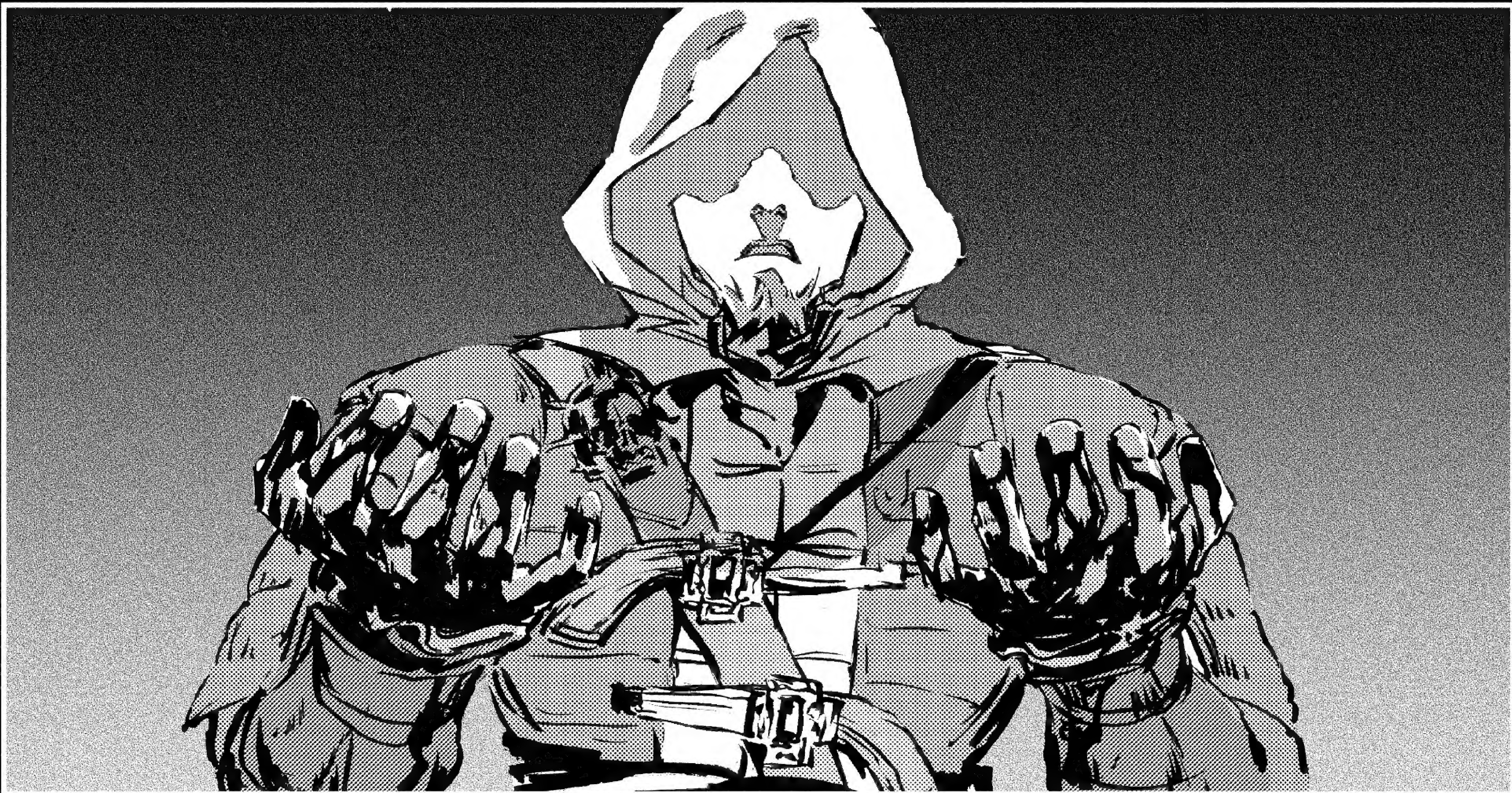
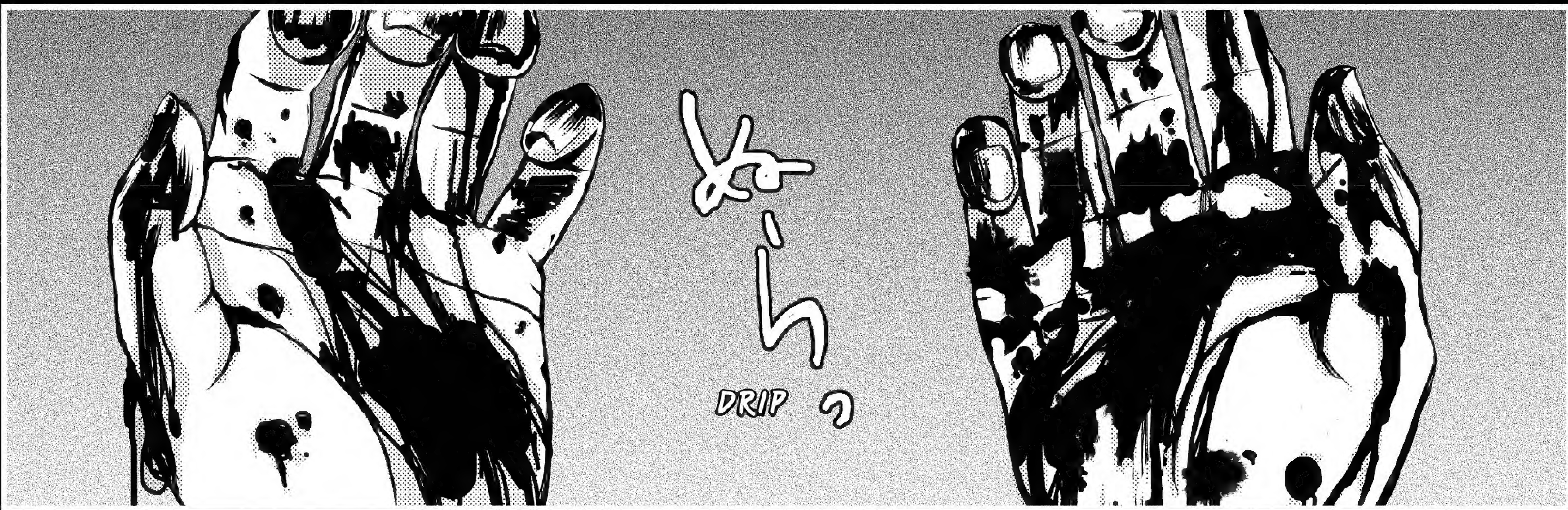
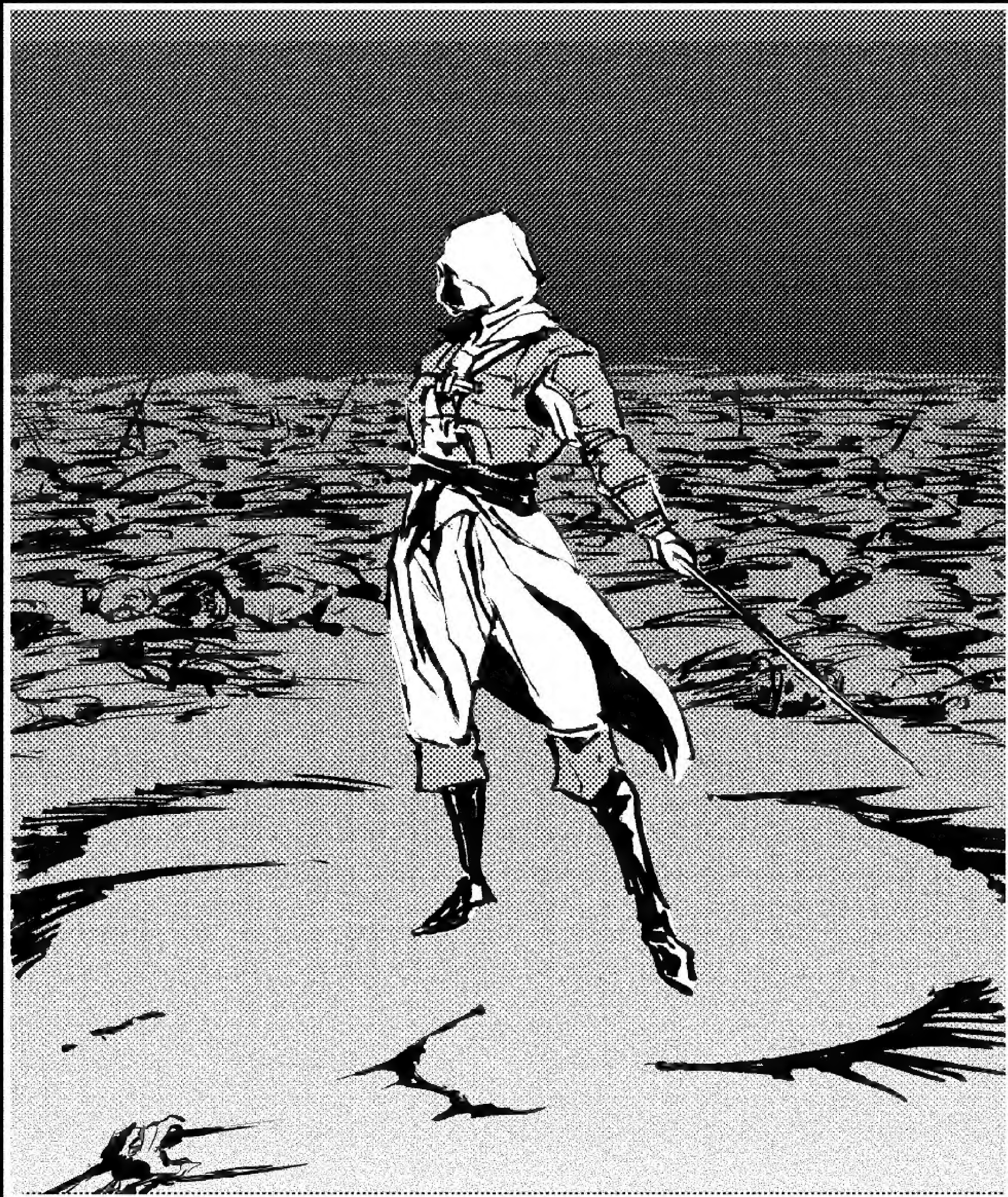
THE STORY SO FAR... 1715: IN A CASE OF MISTAKEN IDENTITY, PIRATE EDWARD KENWAY HAS BEEN SENT ON A MISSION BY A GROUP OF TEMPLARS TO INTERROGATE A PRISONER WHO CAN HELP THEM LOCATE THE OBSERVATORY, WHICH WILL HELP DESTROY THE ASSASSINS... EDWARD HEADS INTO THE JUNGLES OF MEXICO WITH HIS COMPANION KIDD, BUT HE IS STABBED BY THE MYSTERIOUS FIGURE NAMED AH TABAI, WHO CLAIMS TO BE THE MENTOR OF THE BROTHERHOOD OF ASSASSINS... IN THE PRESENT DAY, A YOUNG MAN NAMED MASATO, WHO IS EXPERIENCING EDWARD'S ADVENTURES, ALSO RECEIVES A WOUND...



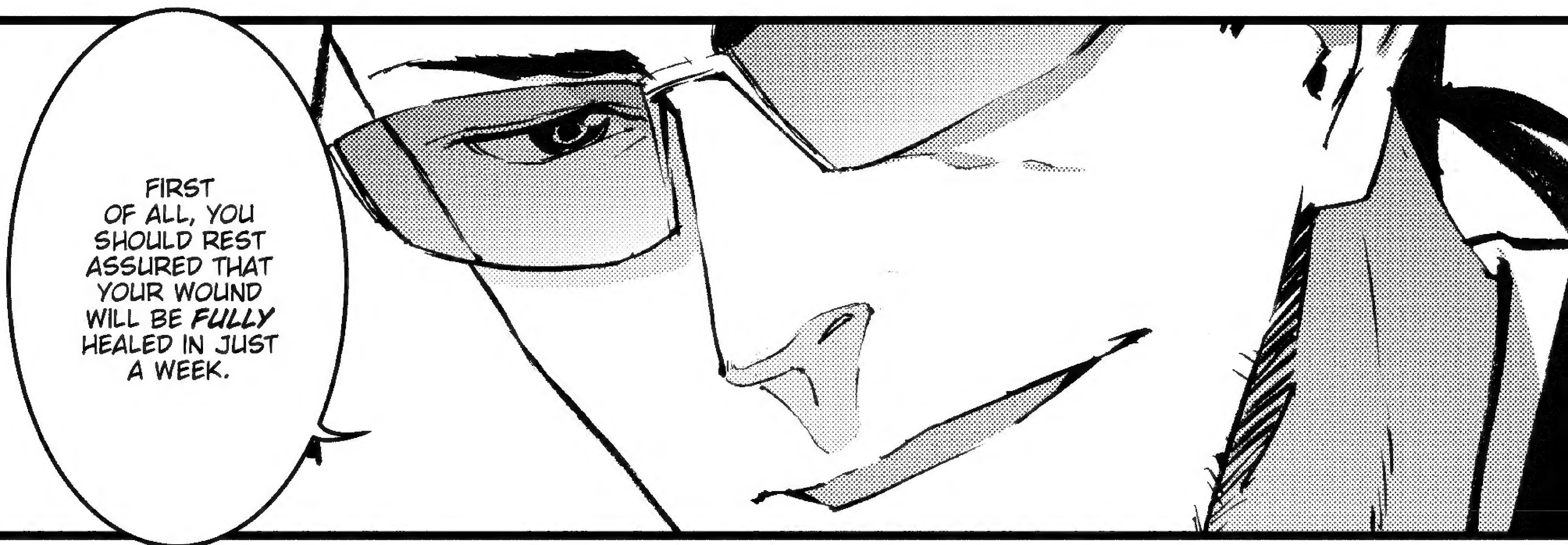




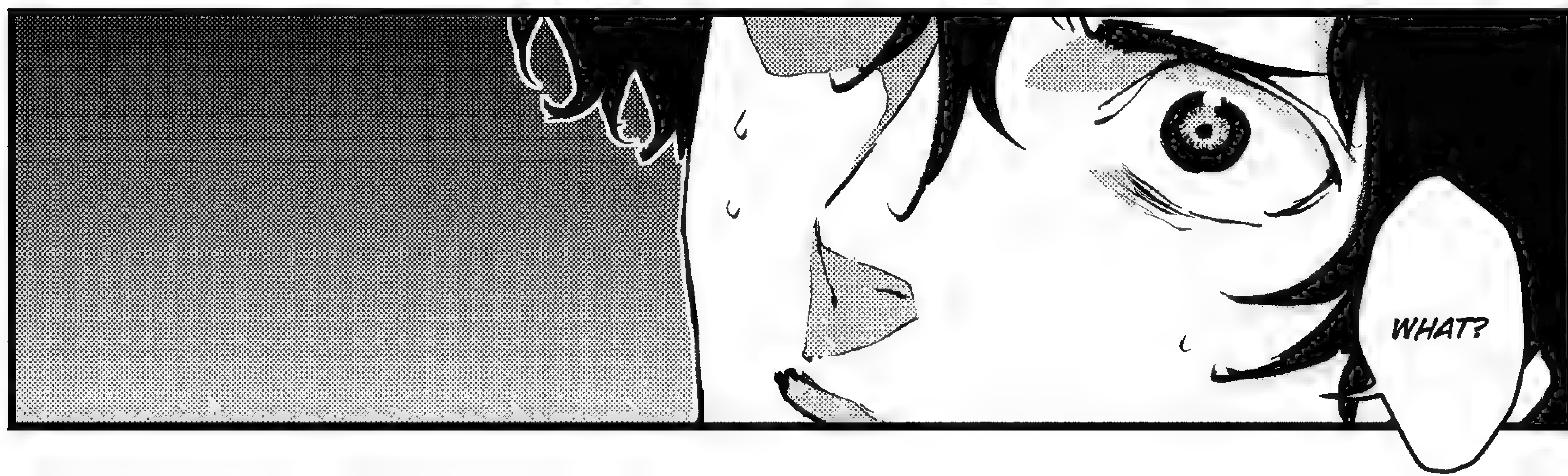
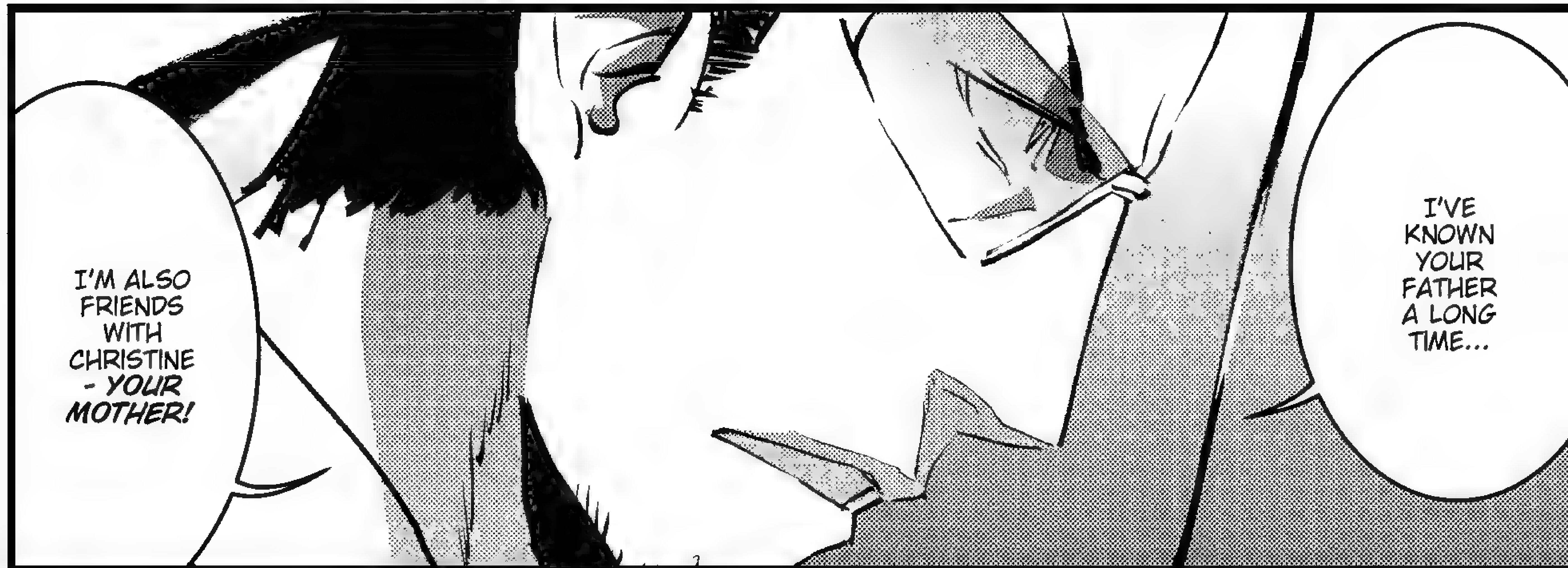
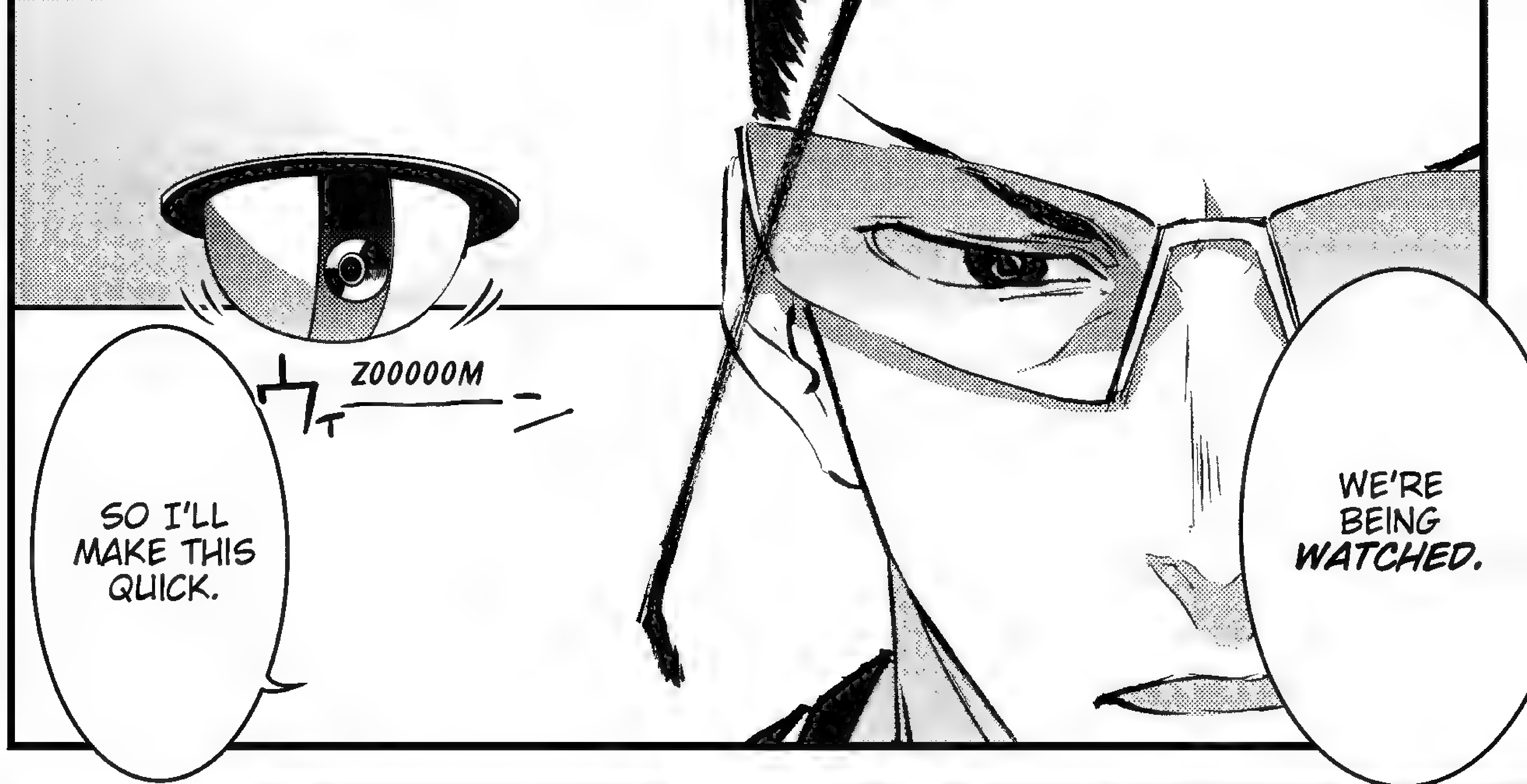


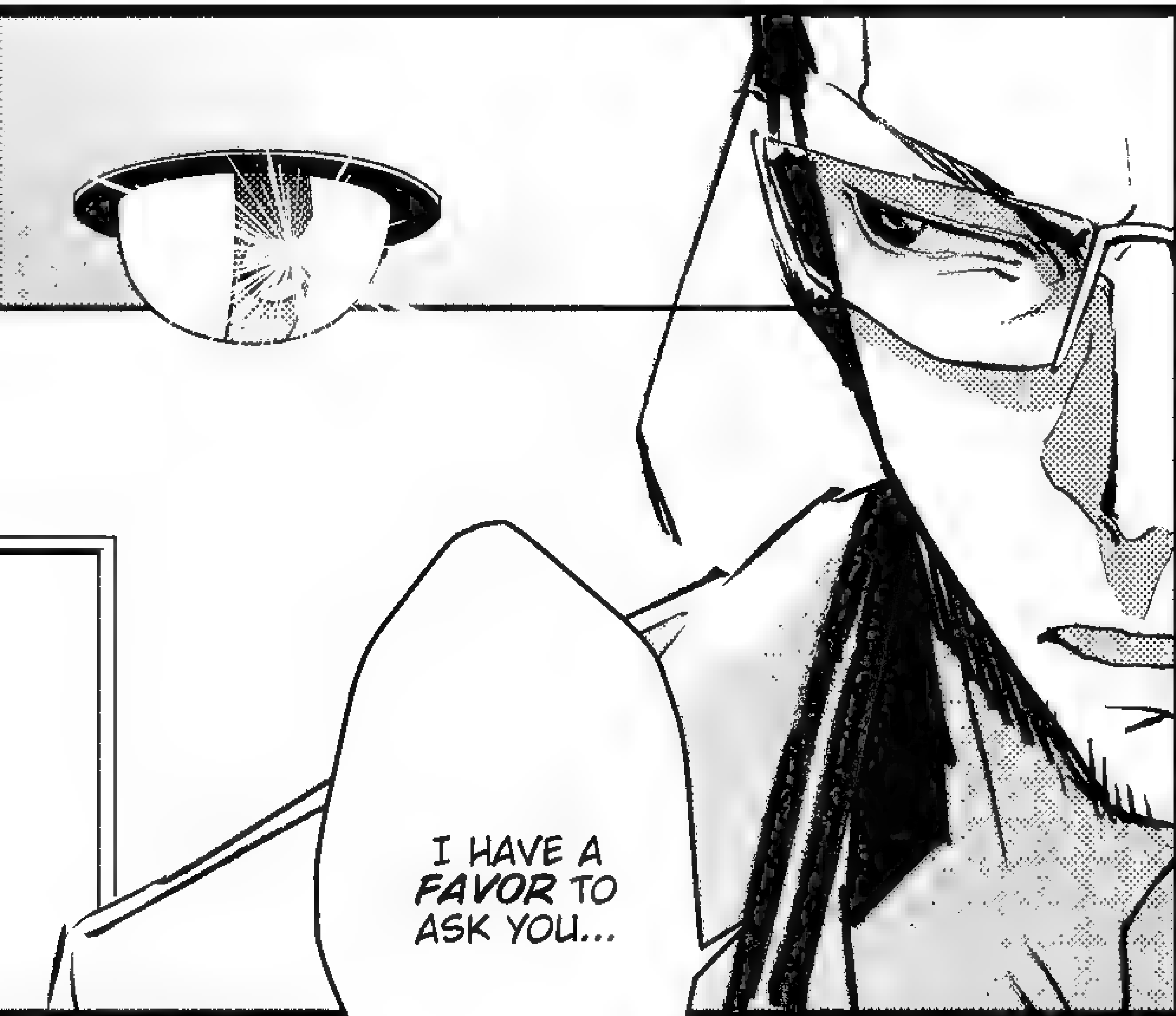




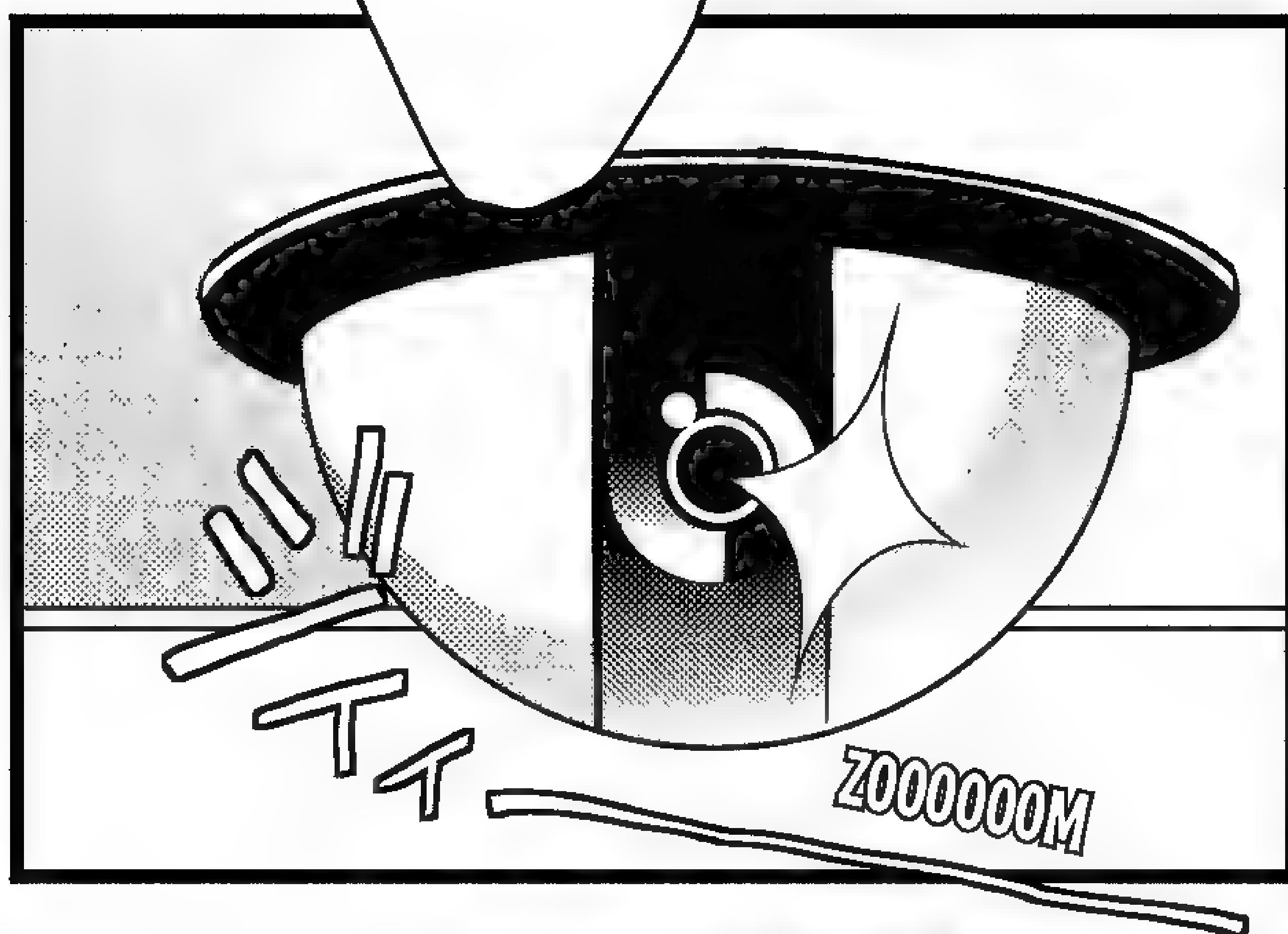








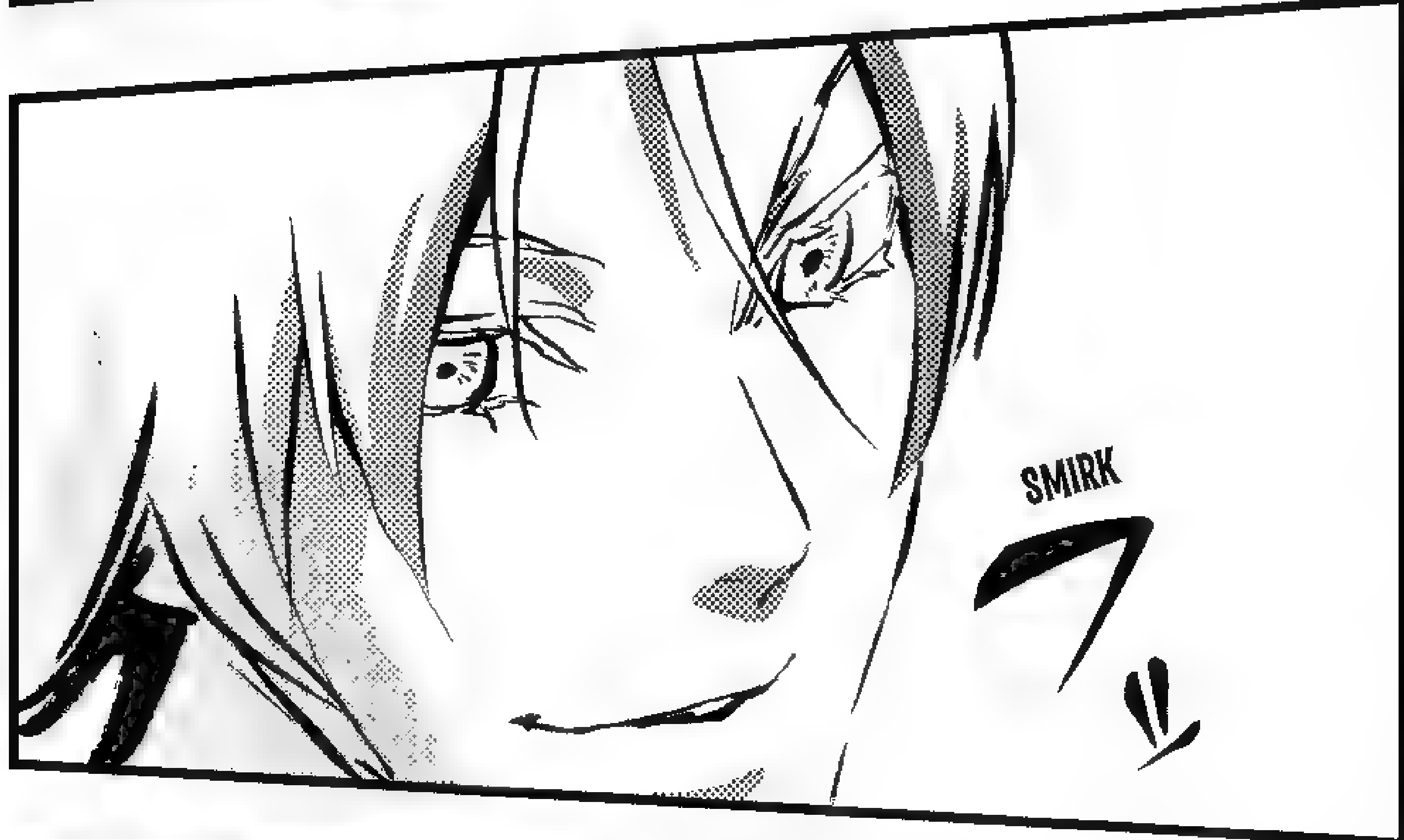
I HAVE A
FAVOR TO
ASK YOU...



ZOOOOOOOM

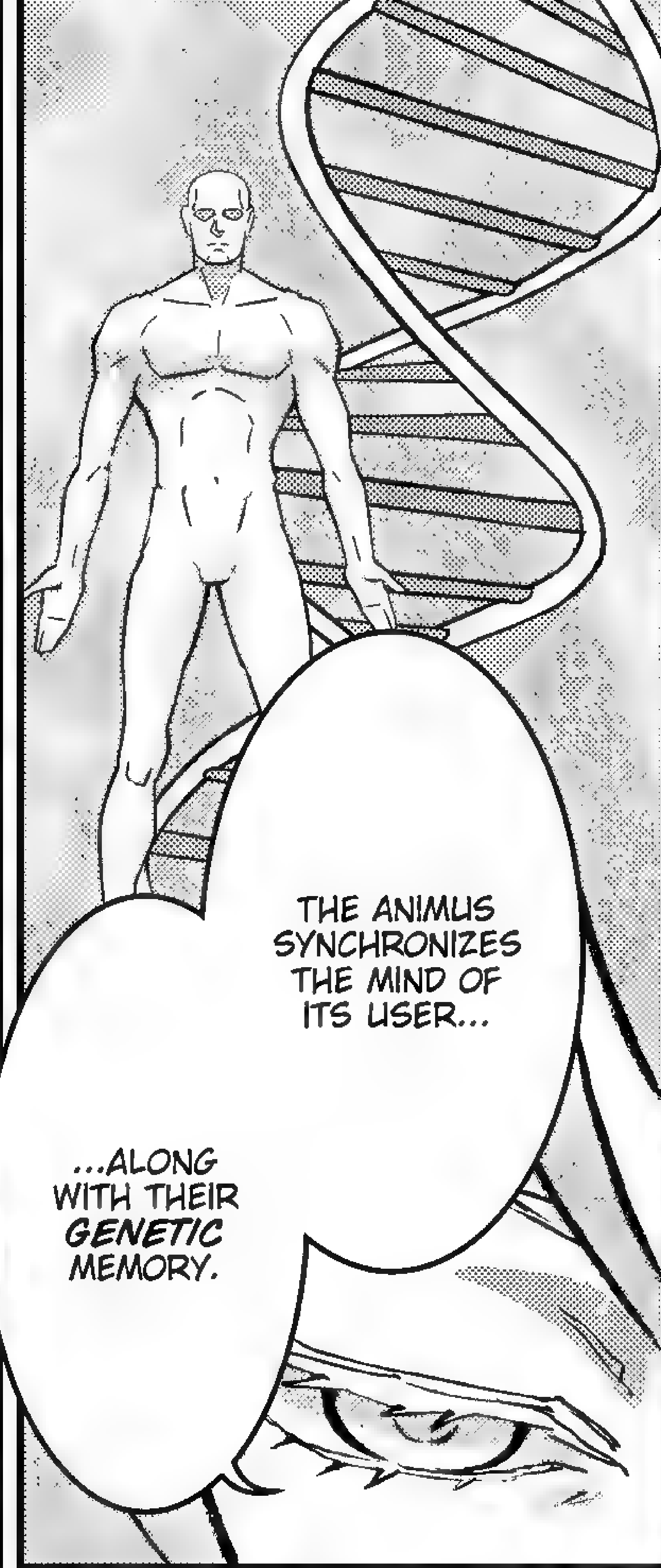


SAVE YOUR
MOTHER!





AND PLUNGES
THEM INTO THE
MEMORIES OF
ONE OF THEIR
ANCESTORS!



THE ANIMUS
SYNCHRONIZES
THE MIND OF
ITS USER...

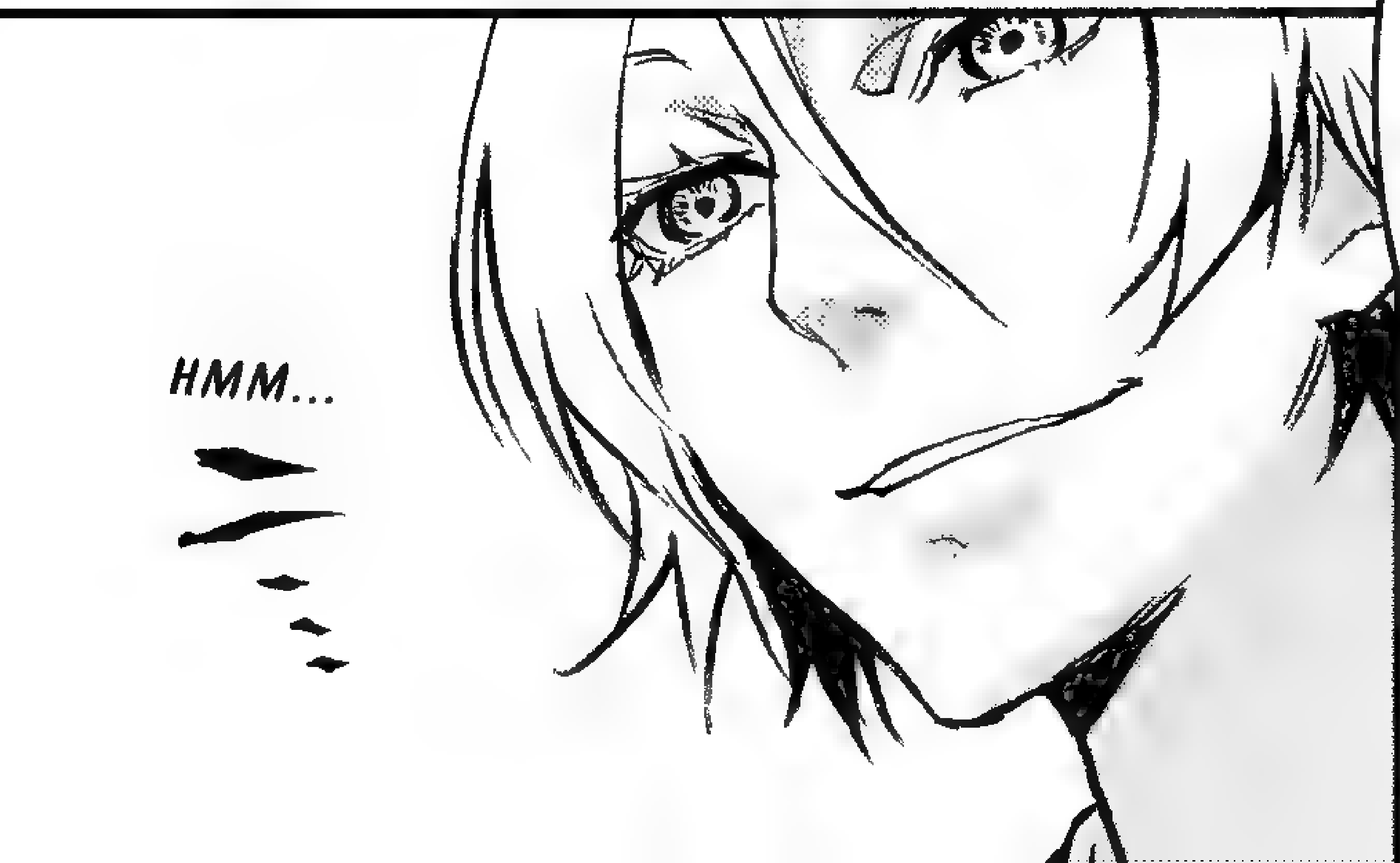
...ALONG
WITH THEIR
GENETIC
MEMORY.



GRAB



WHAT IS THAT
SUPPOSED
TO MEAN..?

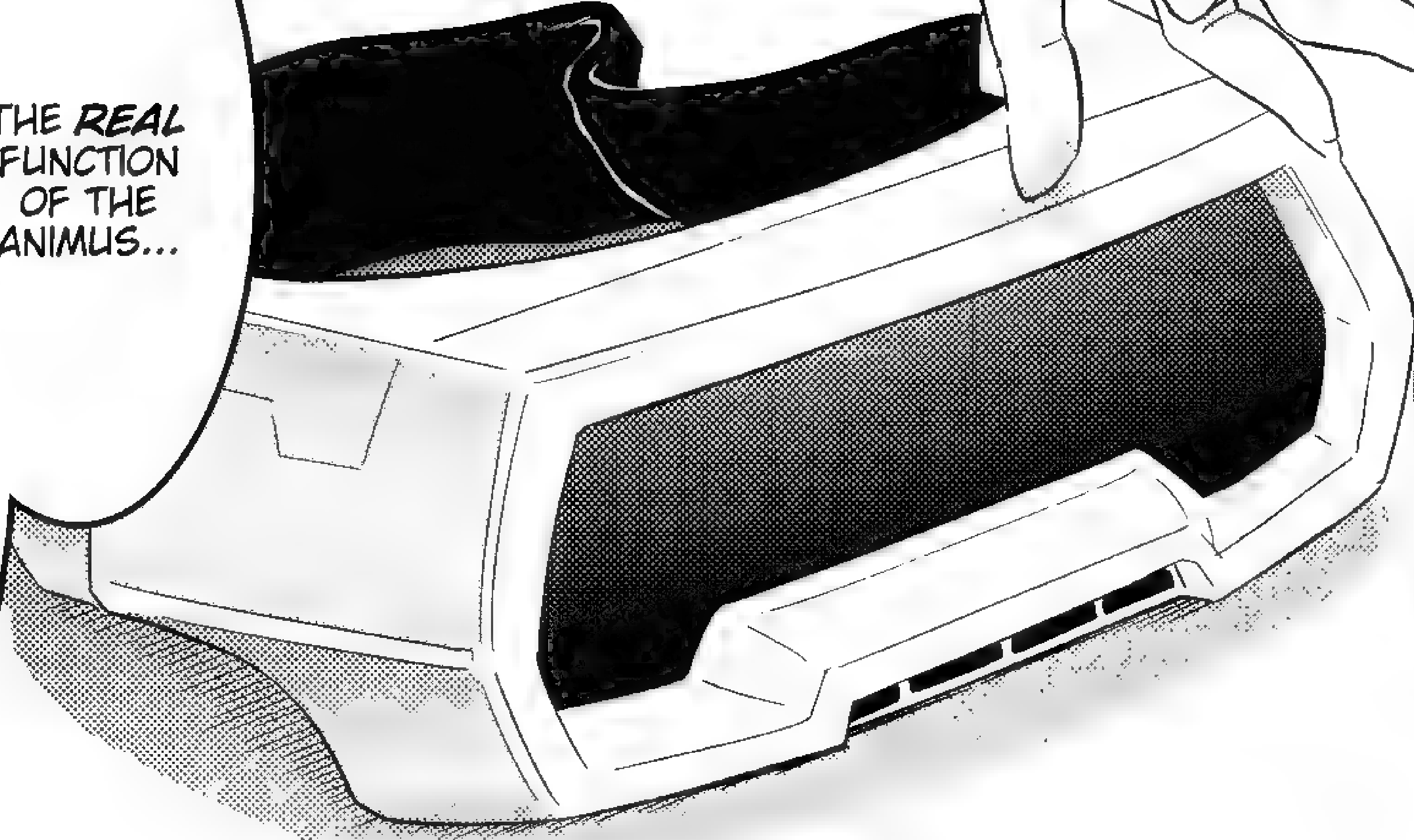


HMM...



IN
OTHER
WORDS,
WHAT YOU
FELT...

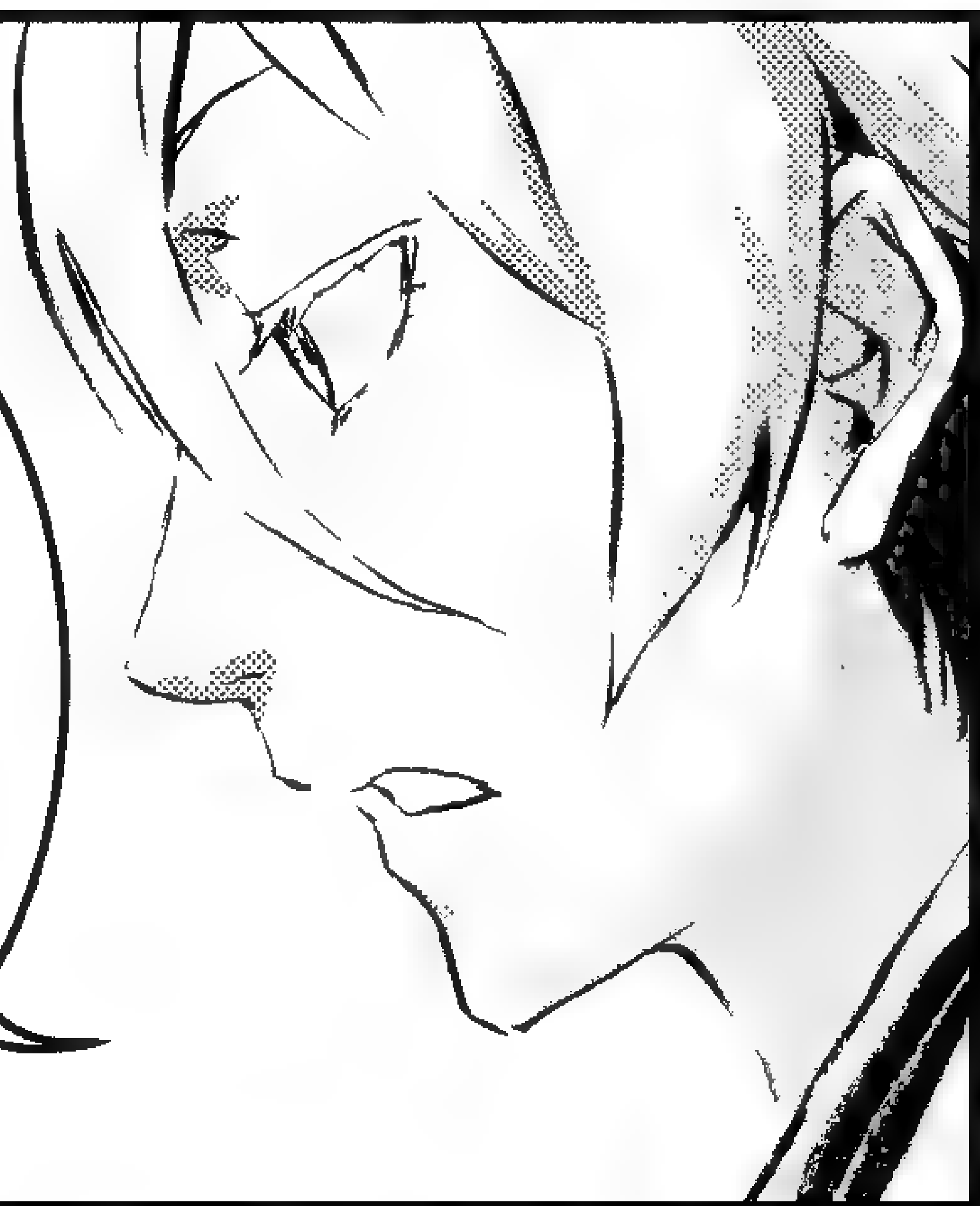
WAS
DISTRI-
BUTED
THROUGH
YOUR
DNA.



THE *REAL*
FUNCTION
OF THE
ANIMUS...

IS TO
REVEAL THE
MEMORIES
OF OUR
ANCESTORS,
HIDDEN WITHIN
OUR VERY
GENES.

THE
STORY
ABOUT
A VIDEO
GAME TEST
WAS ALL
AN *ACT*!




YOUR
MOTHER'S
FAMILY IS
RELATED
TO THIS
MAN.



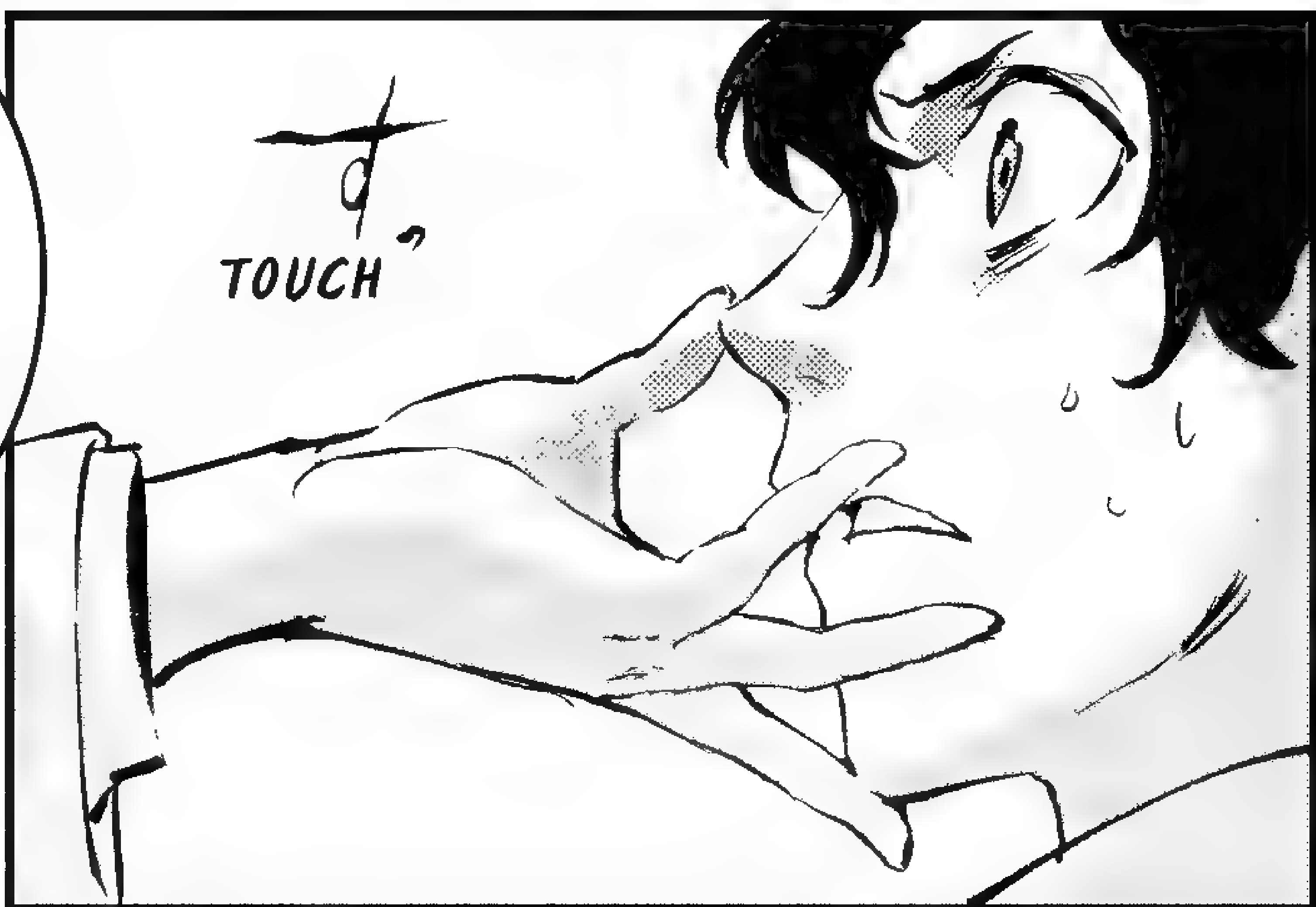
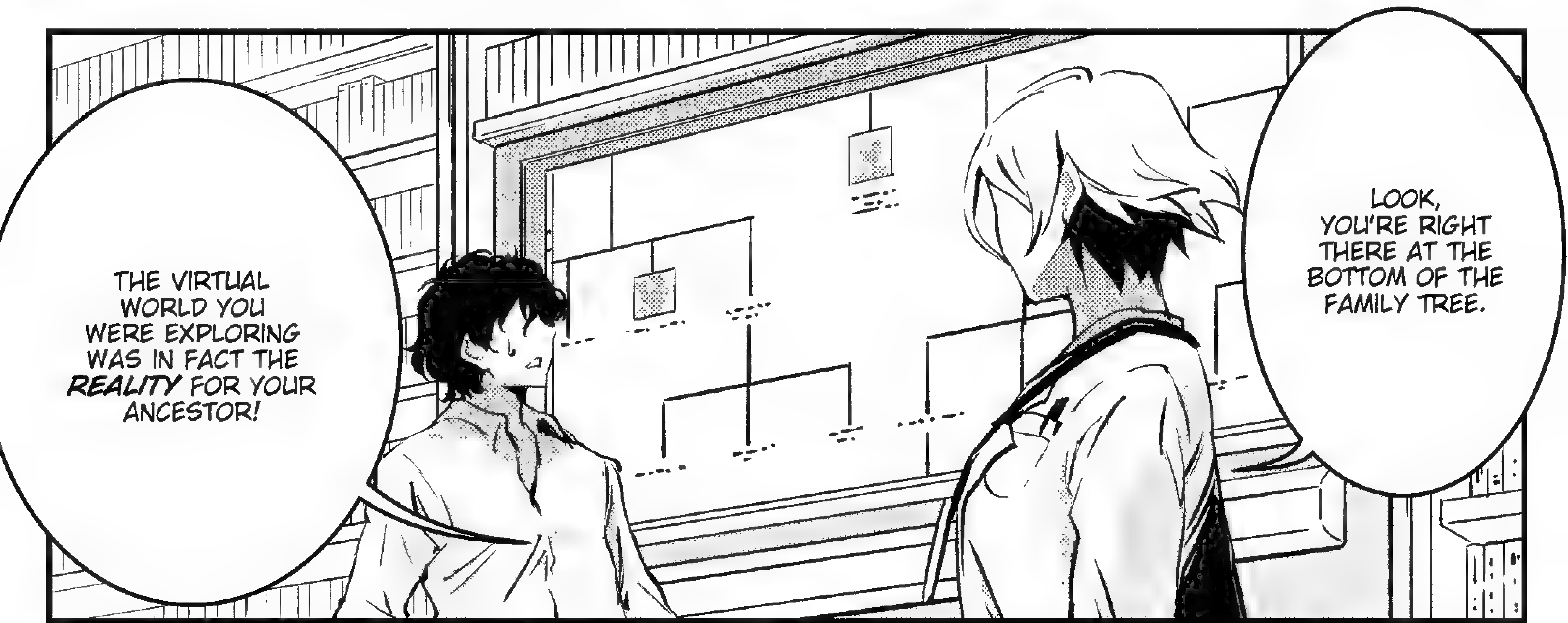
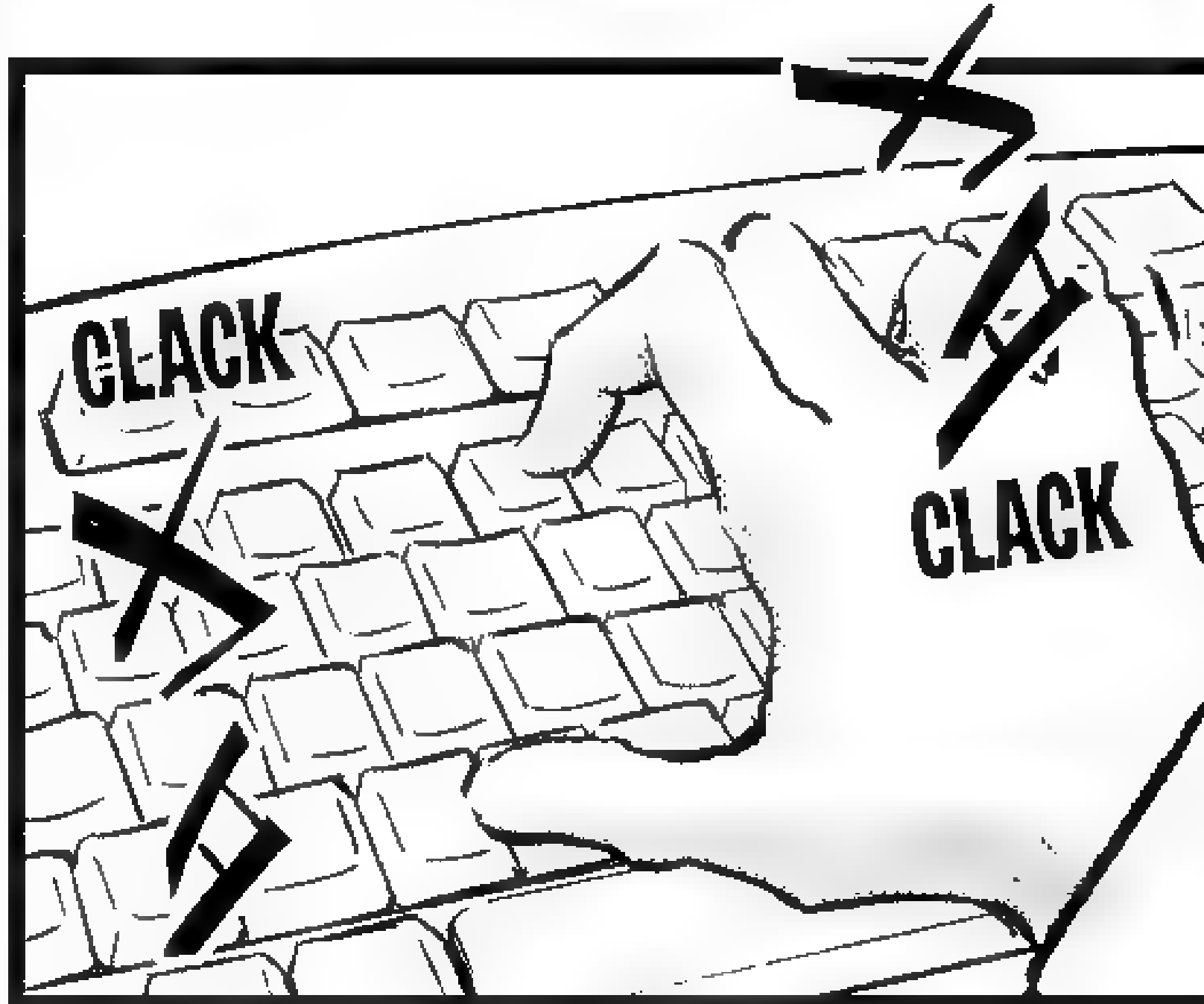
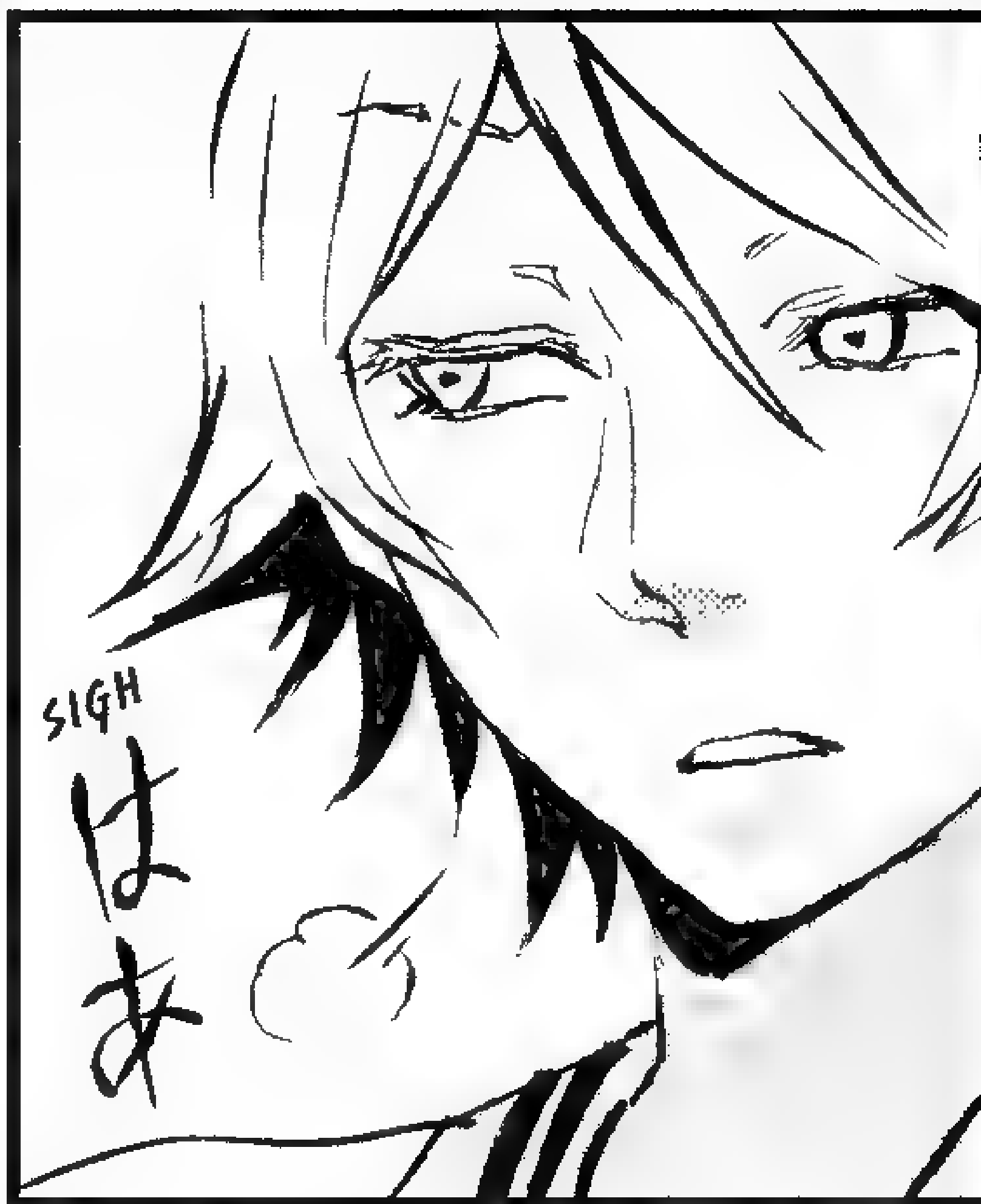
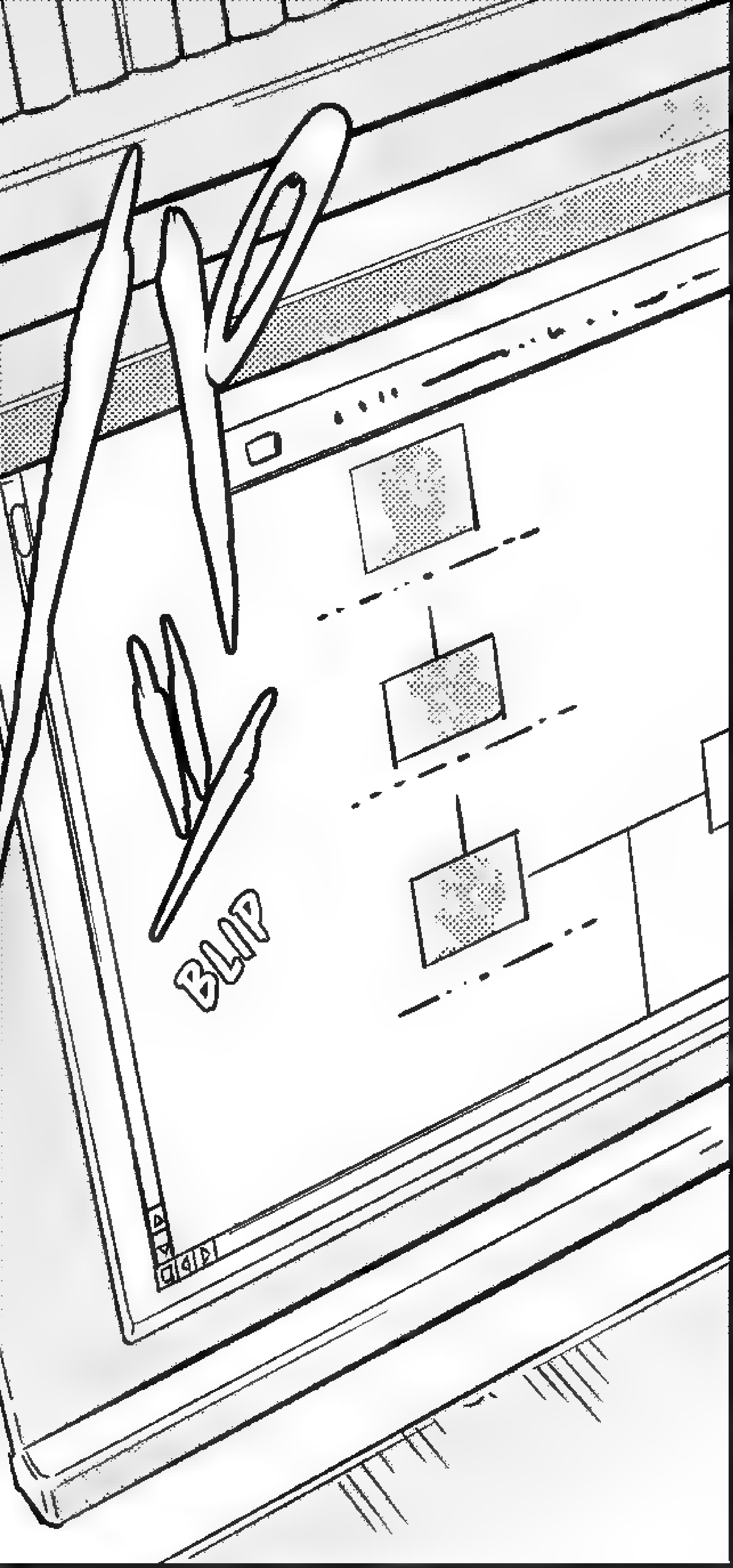
TO A
PIRATE
OF THE
CARIBBEAN?

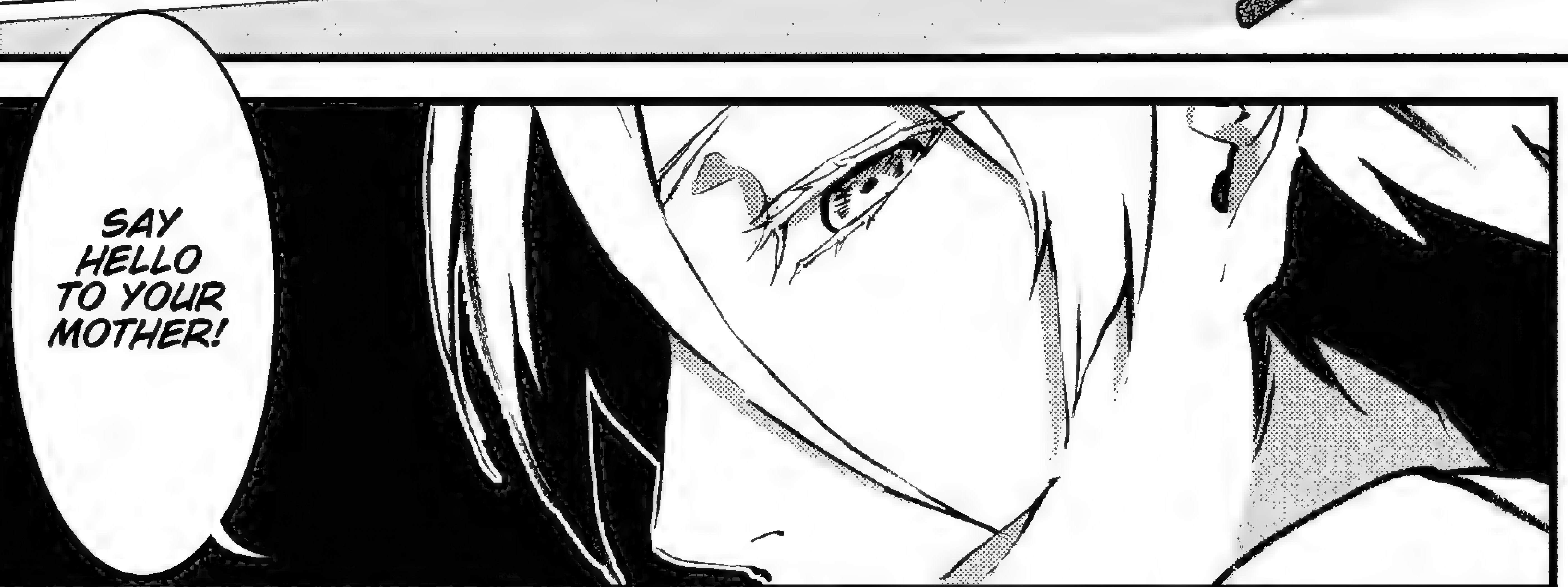
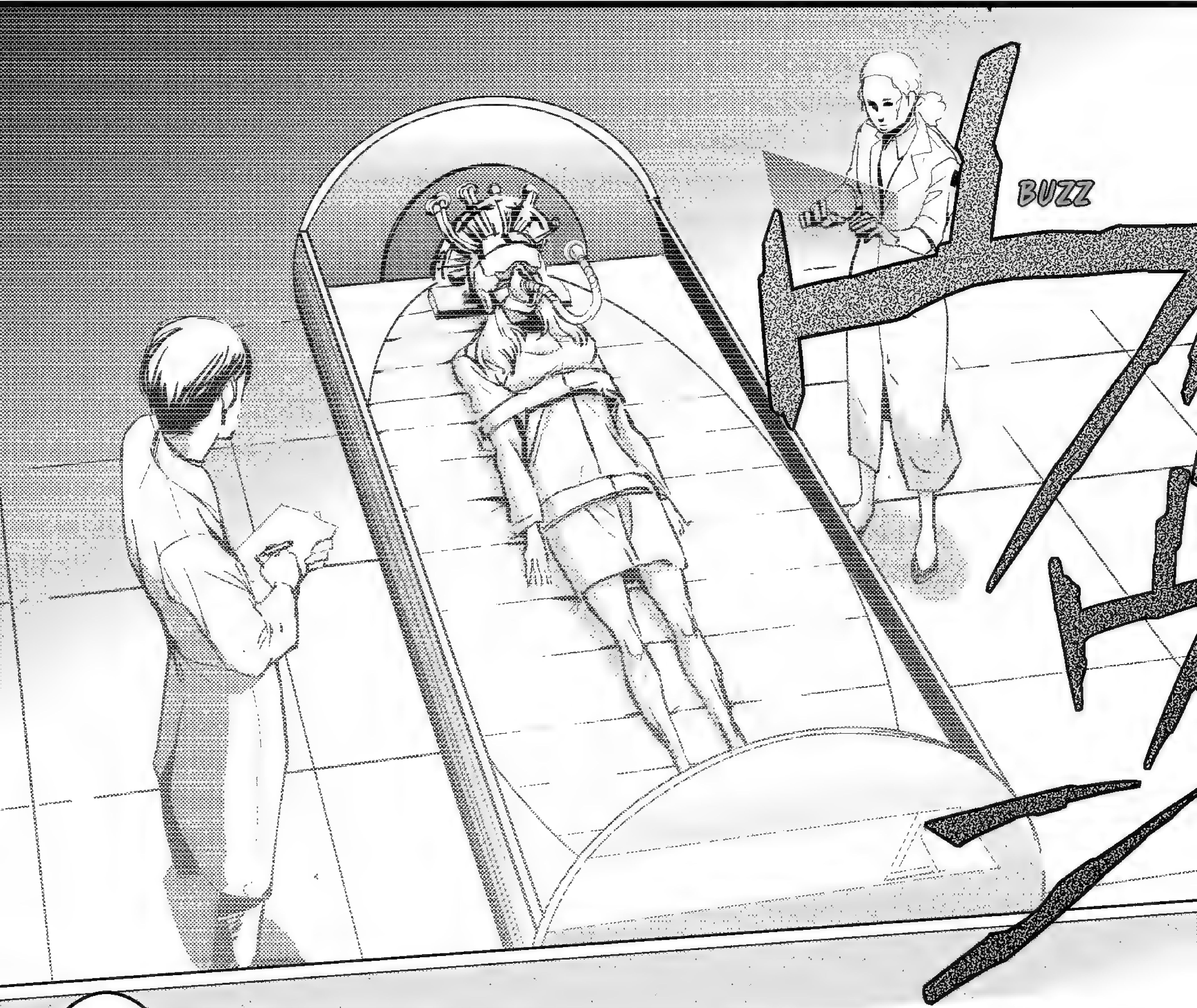
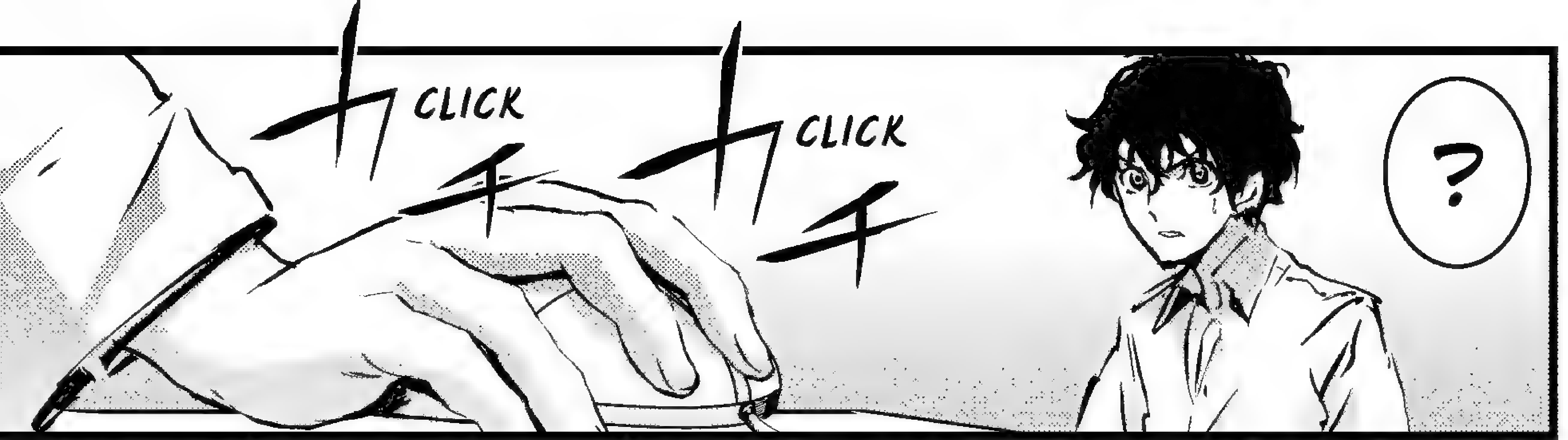
WHAT
RELATION
DO I
HAVE...

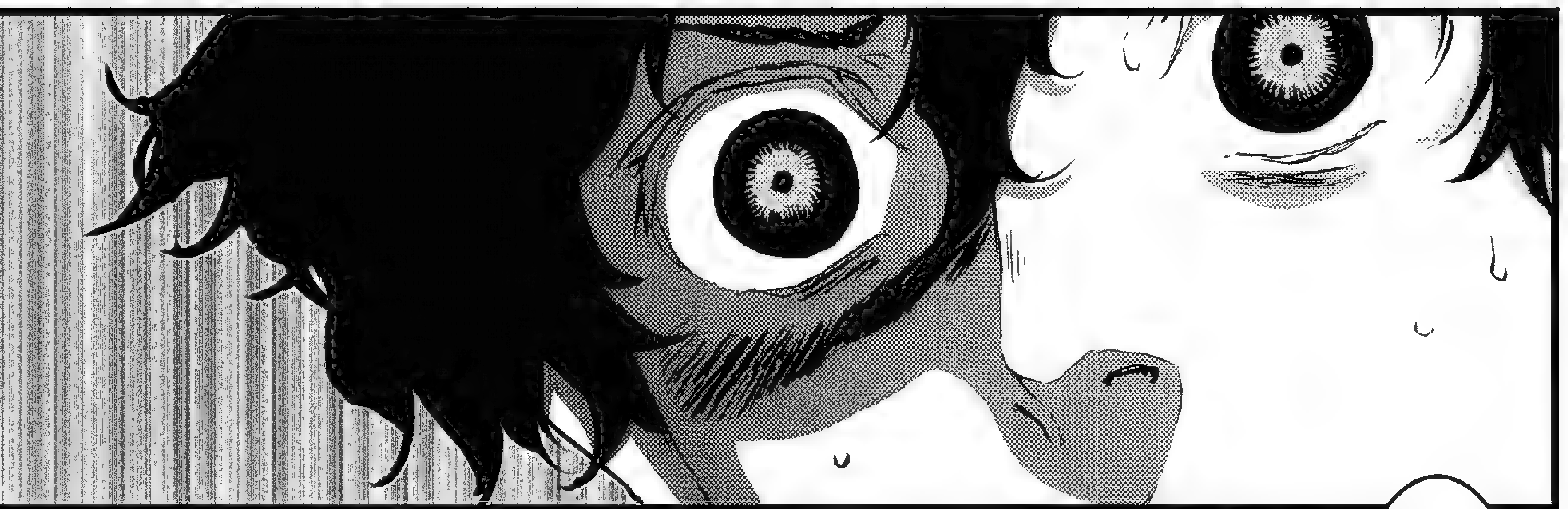
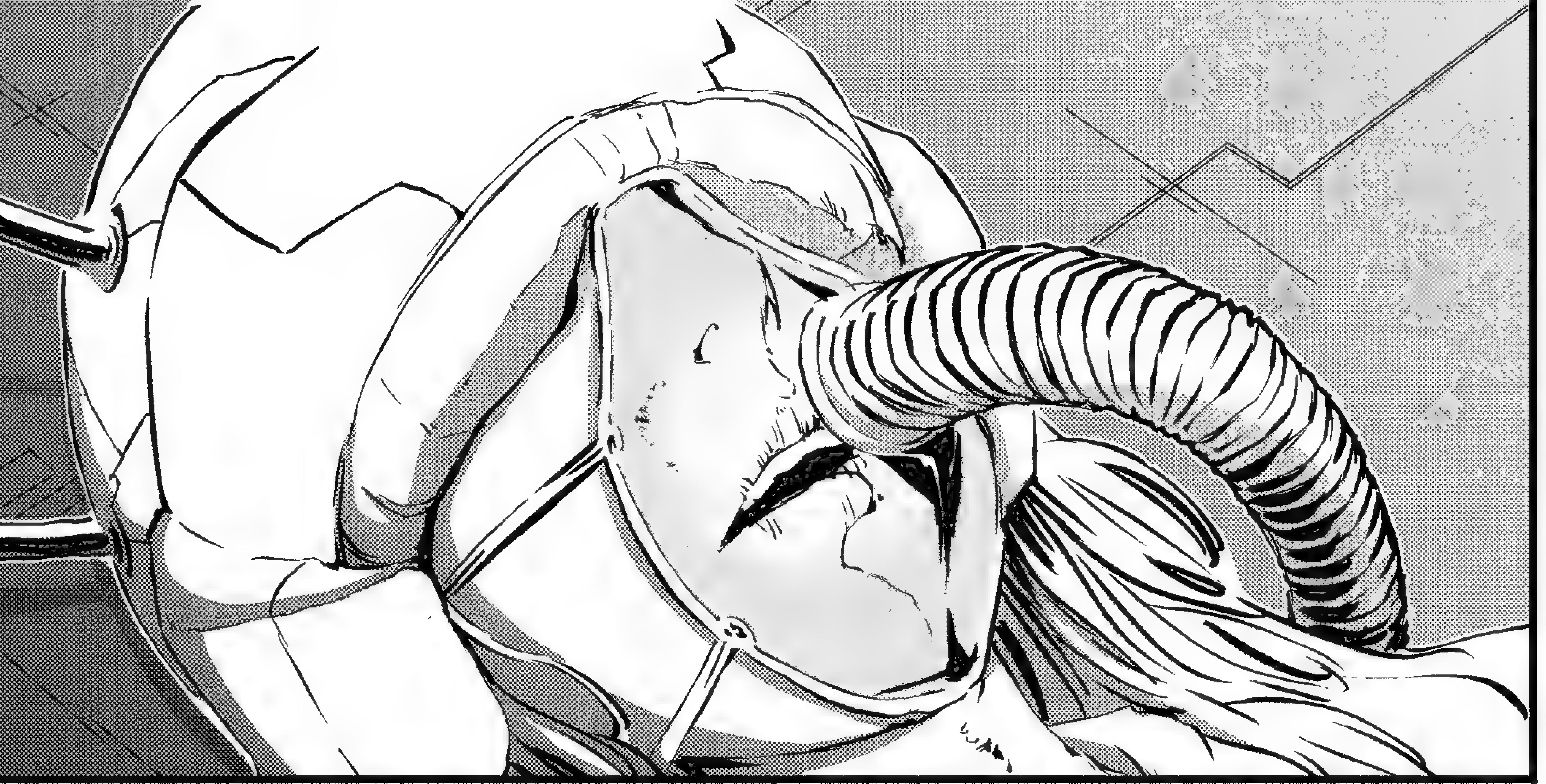


YOU ARE A
LONG-LOST
DESCENDANT
OF EDWARD
KENWAY!

OR TO
PUT IT
SIMPLY
...









IT ALLOWS US TO
ACHIEVE A MUCH
HIGHER LEVEL OF
SYNCHRONIZATION
THAN THE MOTHER
HOUSE...

HER
RESEARCH
BROUGHT
ABOUT THE
CREATION
OF THE
ANIMUS.

FOR THE
JAPANESE
BRANCH OF
ABSTERGO.



WE
DISCOVERED
THAT A
PERFECT
BALANCE
WITH GENETIC
MEMORY...

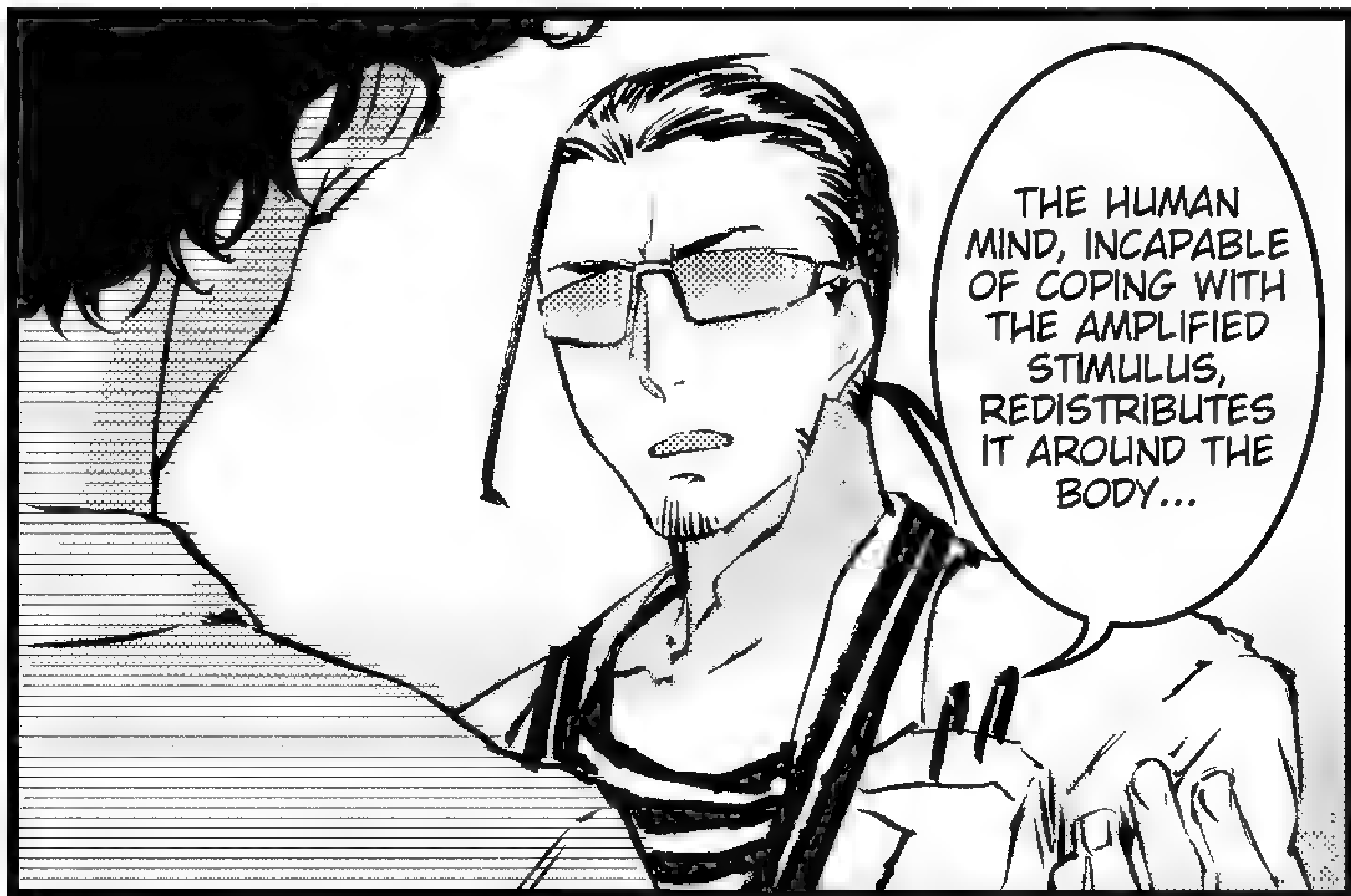
ALLOWED
THE USER TO
INFLUENCE EVENTS
CONTAINED WITHIN
THE MEMORIES OF
THEIR ANCESTOR!



ONLY
HERE'S
THE
THING
...

PASS





THE HUMAN MIND, INCAPABLE OF COPING WITH THE AMPLIFIED STIMULUS, REDISTRIBUTES IT AROUND THE BODY...



.....



A CONSEQUENCE OF THIS CONNECTION...

IS THAT ANY INJURY RECEIVED IN THE VIRTUAL REALITY, ALSO BECOMES SO IN OUR WORLD.



YES, WHATEVER THE PATH, THE OUTCOME ALWAYS REMAINS THE SAME.

THAT BEING SAID, THE RULE NO LONGER APPLIES WHEN THE SYNC LEVELS ARE TOO HIGH ...



IN REAL TIME, EVEN IF WE DO MANAGE TO MODIFY THE MEMORIES...

KEY EVENTS IN THE SUBJECT'S LIFE ALWAYS REMAIN THE SAME.



THE
DISTORTION
BETWEEN
THE ALTERED
MEMORIES
AND THE REAL
FACTS...

AND IF THE
WRONG CHOICE
LEADS TO THE
DEATH OF THE
SUBJECT...



ENOUGH
OF THIS
NON-
SENSE!



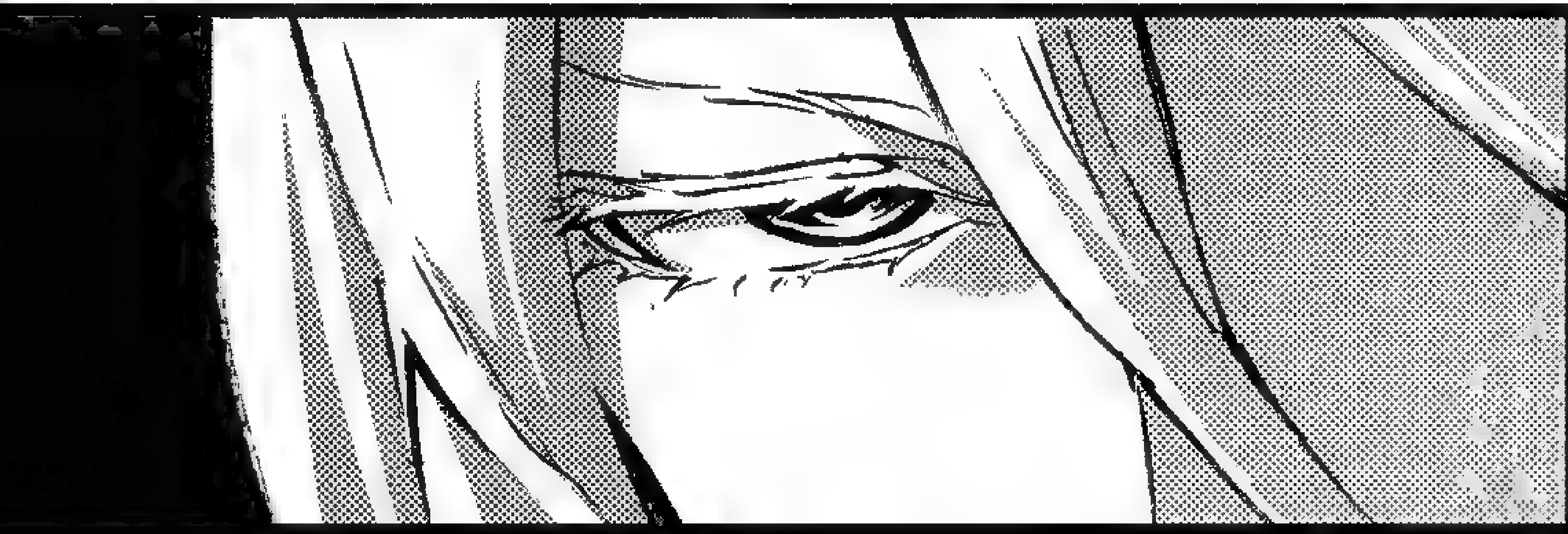
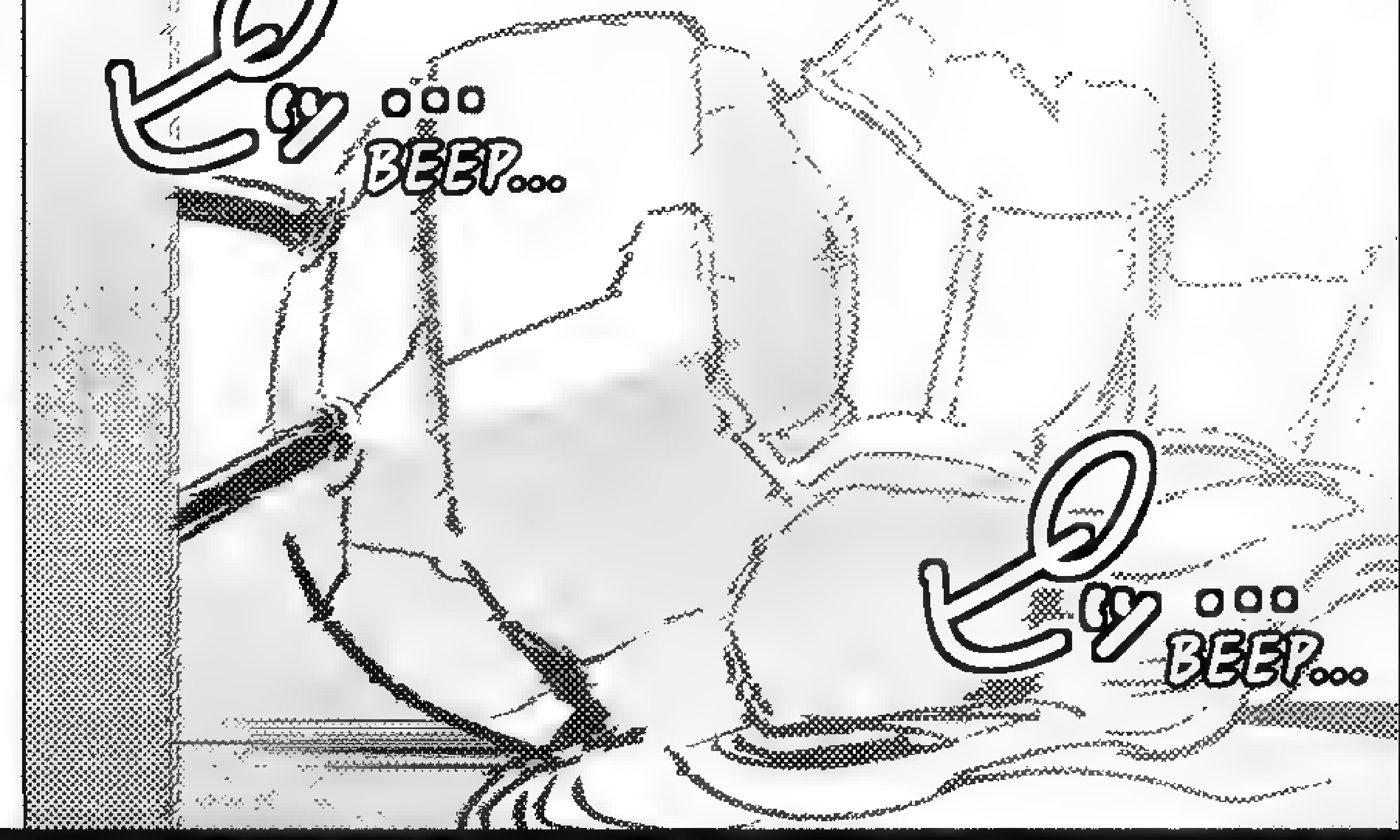
DESTROYS
THE MIND OF
THE USER.
AND THEN
THEY DIE!

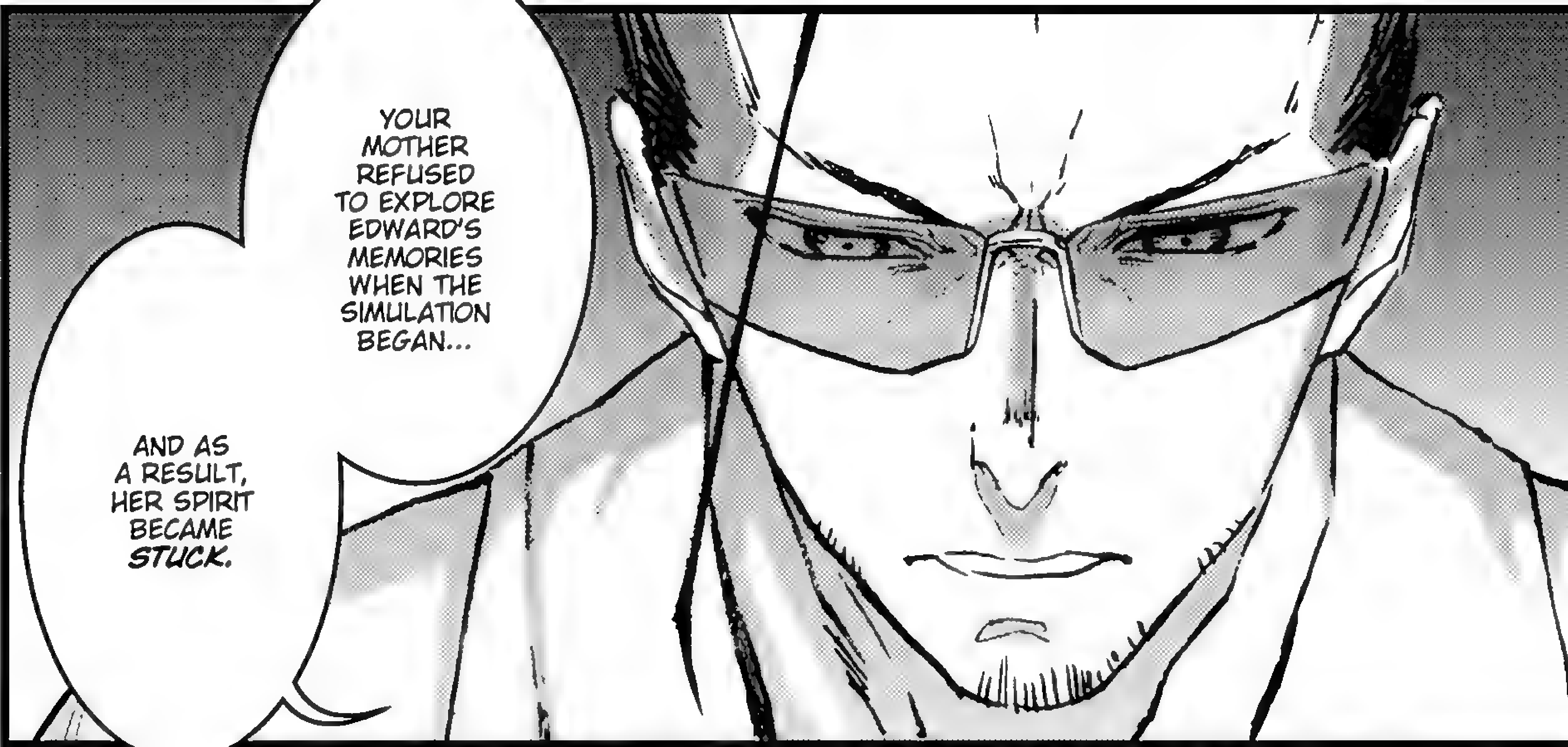


SNAP

DON'T
MAKE ME
LAUGH!

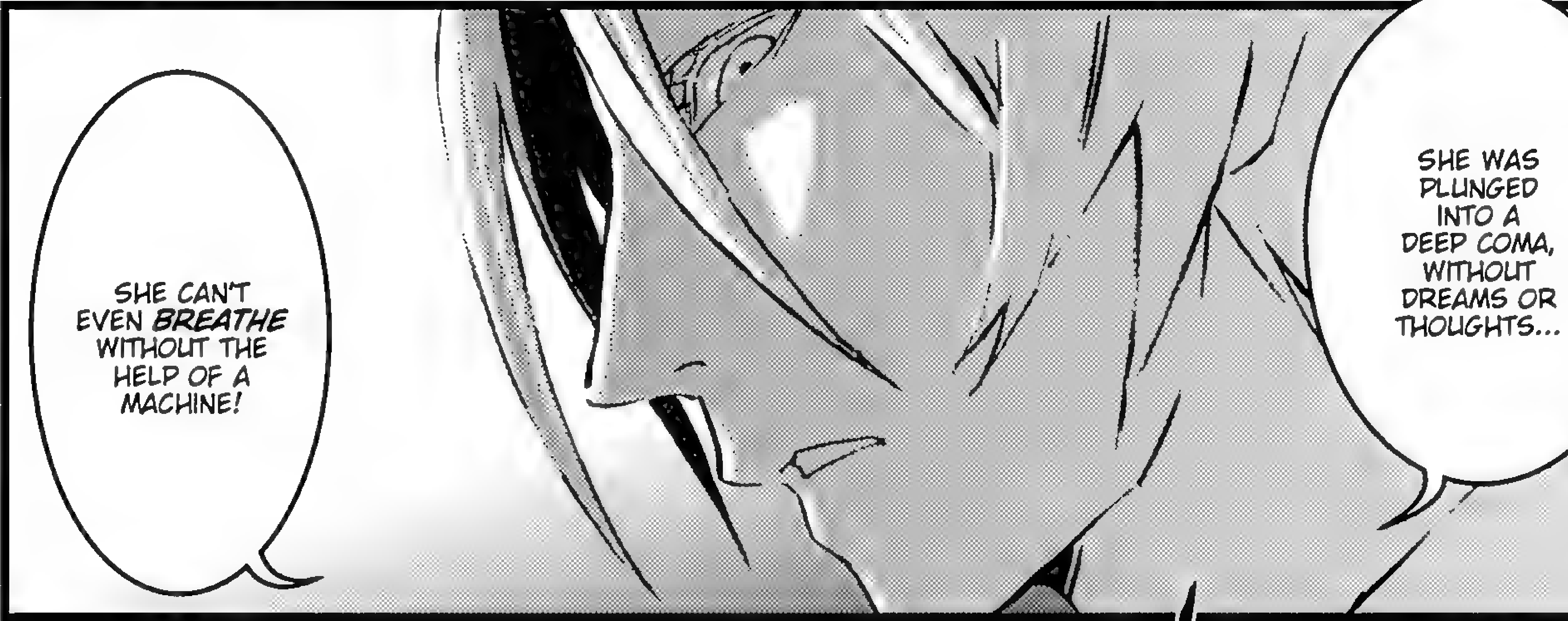
WHY WOULD
I PLUG
MYSELF INTO
A MACHINE
THAT MIGHT
KILL ME?!





YOUR
MOTHER
REFUSED
TO EXPLORE
EDWARD'S
MEMORIES
WHEN THE
SIMULATION
BEGAN...

AND AS
A RESULT,
HER SPIRIT
BECAME
STUCK.



SHE CAN'T
EVEN **BREATHE**
WITHOUT THE
HELP OF A
MACHINE!

SHE WAS
PLUNGED
INTO A
DEEP COMA,
WITHOUT
DREAMS OR
THOUGHTS...

BEEP...



BEEP...

HOW LONG
DO YOU THINK
A PERSON
CAN SURVIVE
WITHOUT
OXYGEN?

CLICK



WHAT
DO YOU
THINK?

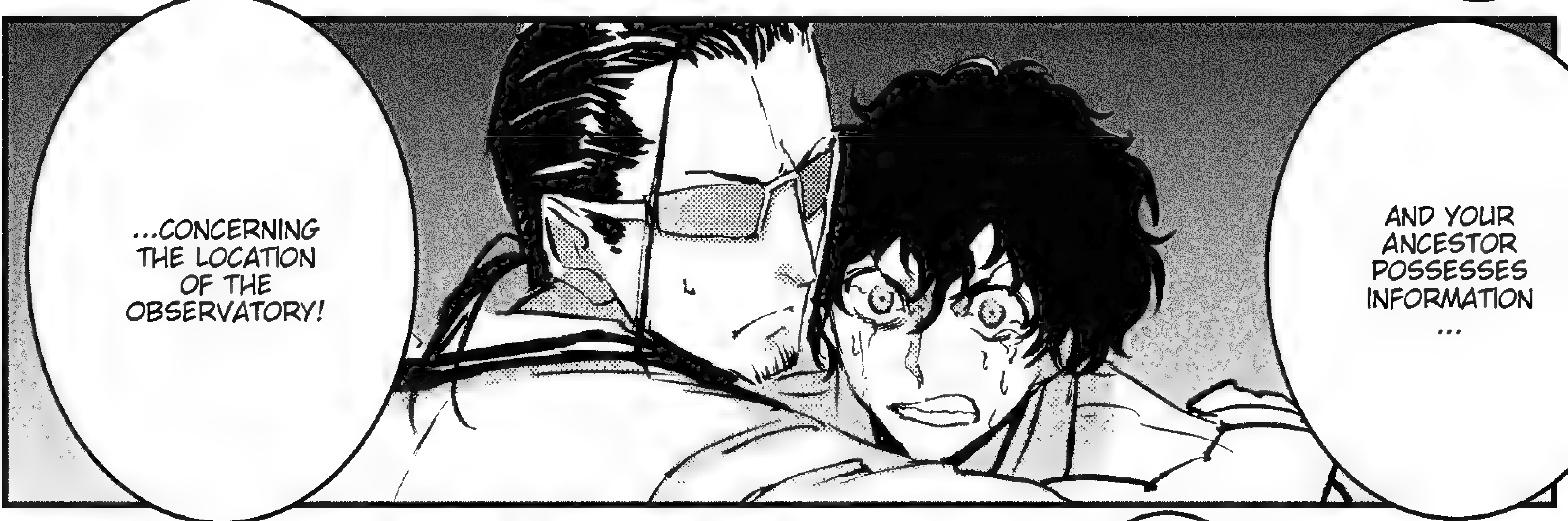
BEEP...







BECAUSE WE
BELONG TO
THE ORDER
OF THE
TEMPLARS!



...CONCERNING
THE LOCATION
OF THE
OBSERVATORY!

AND YOUR
ANCESTOR
POSSESSES
INFORMATION
...



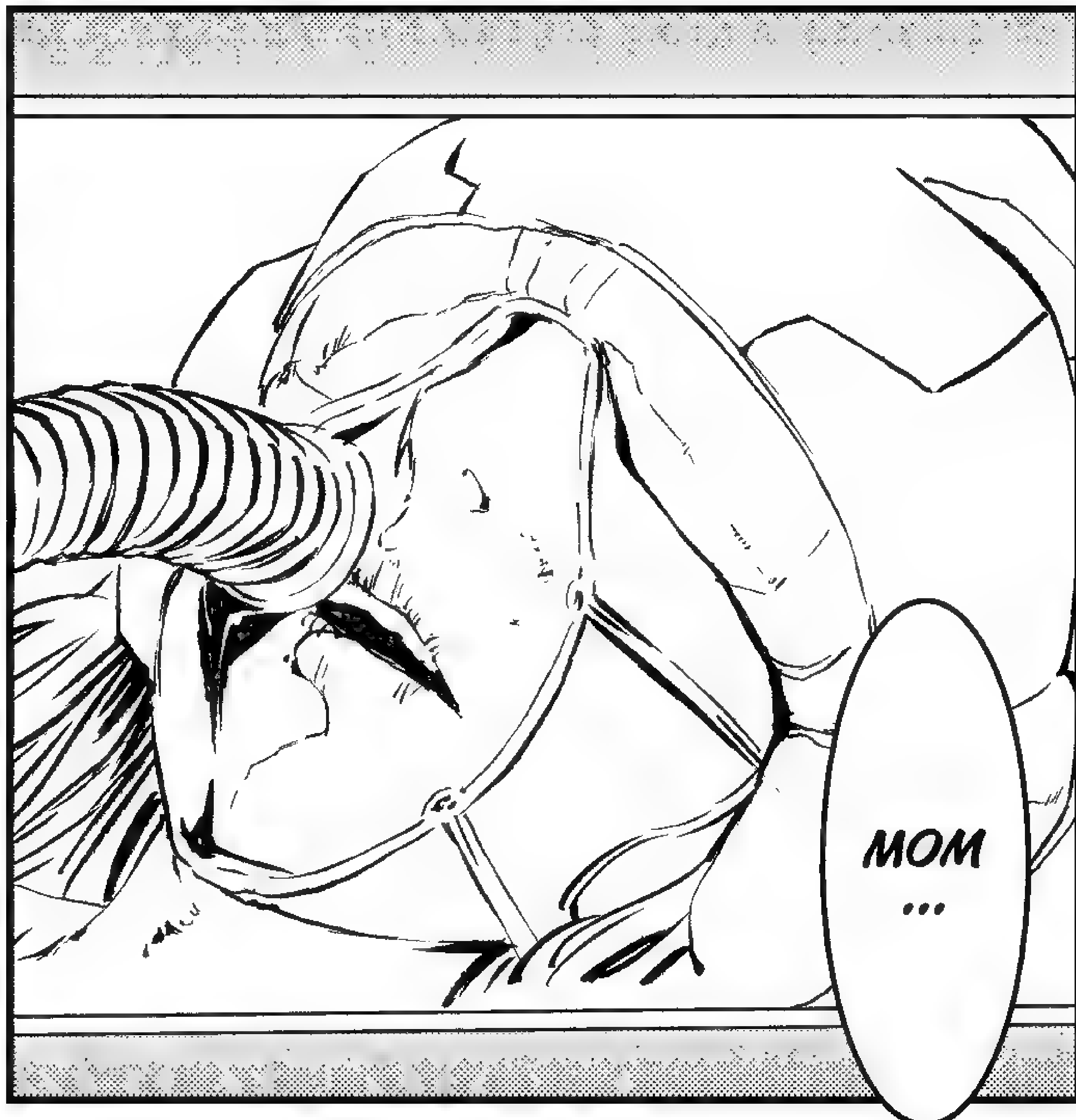
GNH!

AND
THAT IDIOT
MOTHER
OF YOURS
REFUSED
TO HELP
US!

WE
HAVE BEEN
SEARCHING FOR
CENTURIES TO
FIND IT...



MAKE
YOUR
CHOICE!
YES OR
NO?!



MOM
...



I WILL GO
INTO THE
ANIMUS!



FINE.



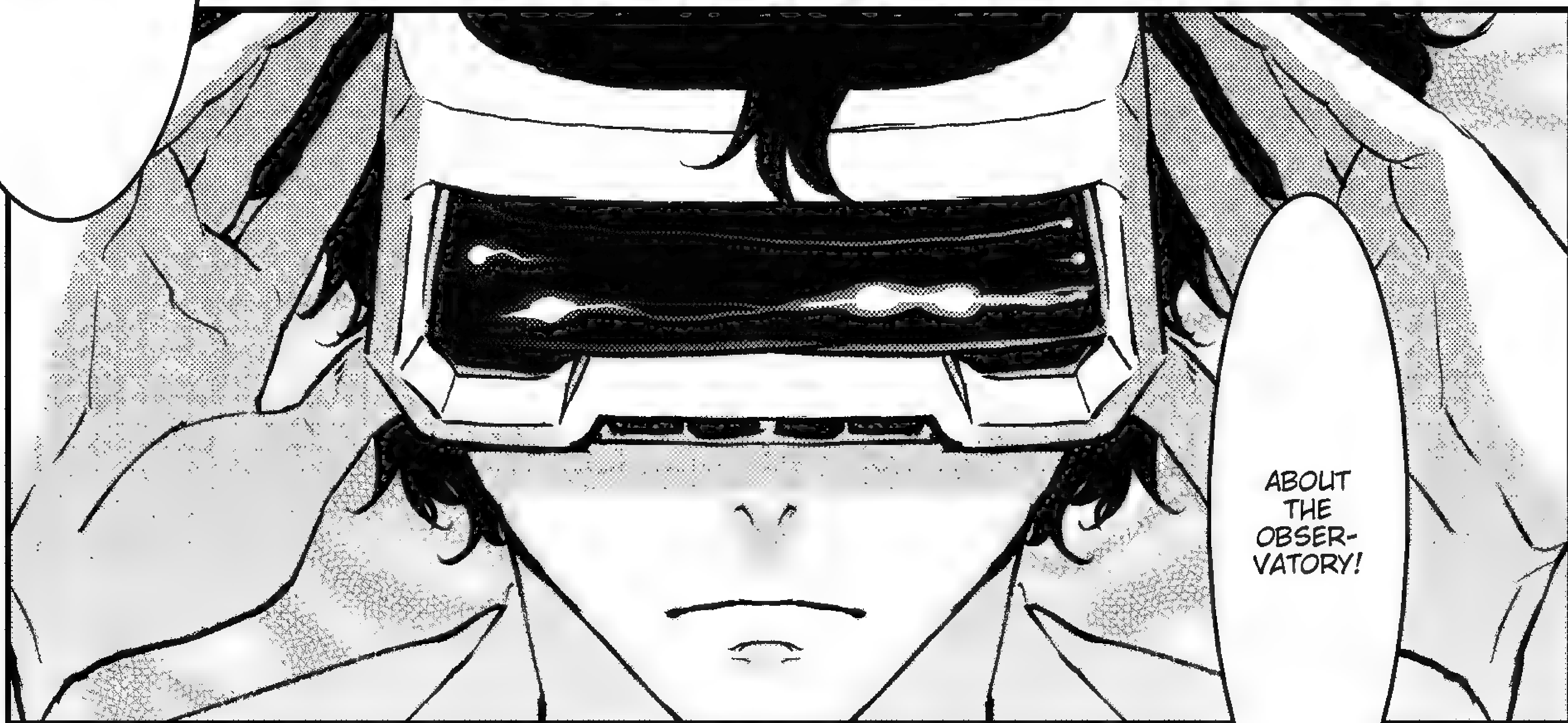




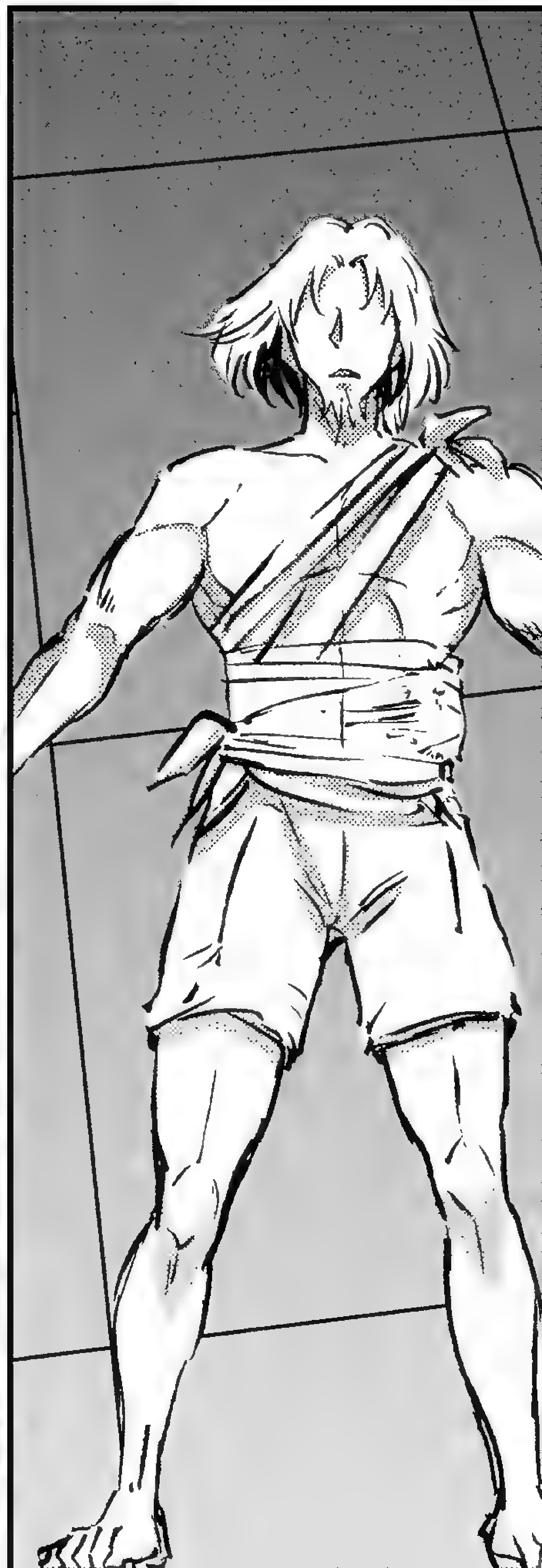
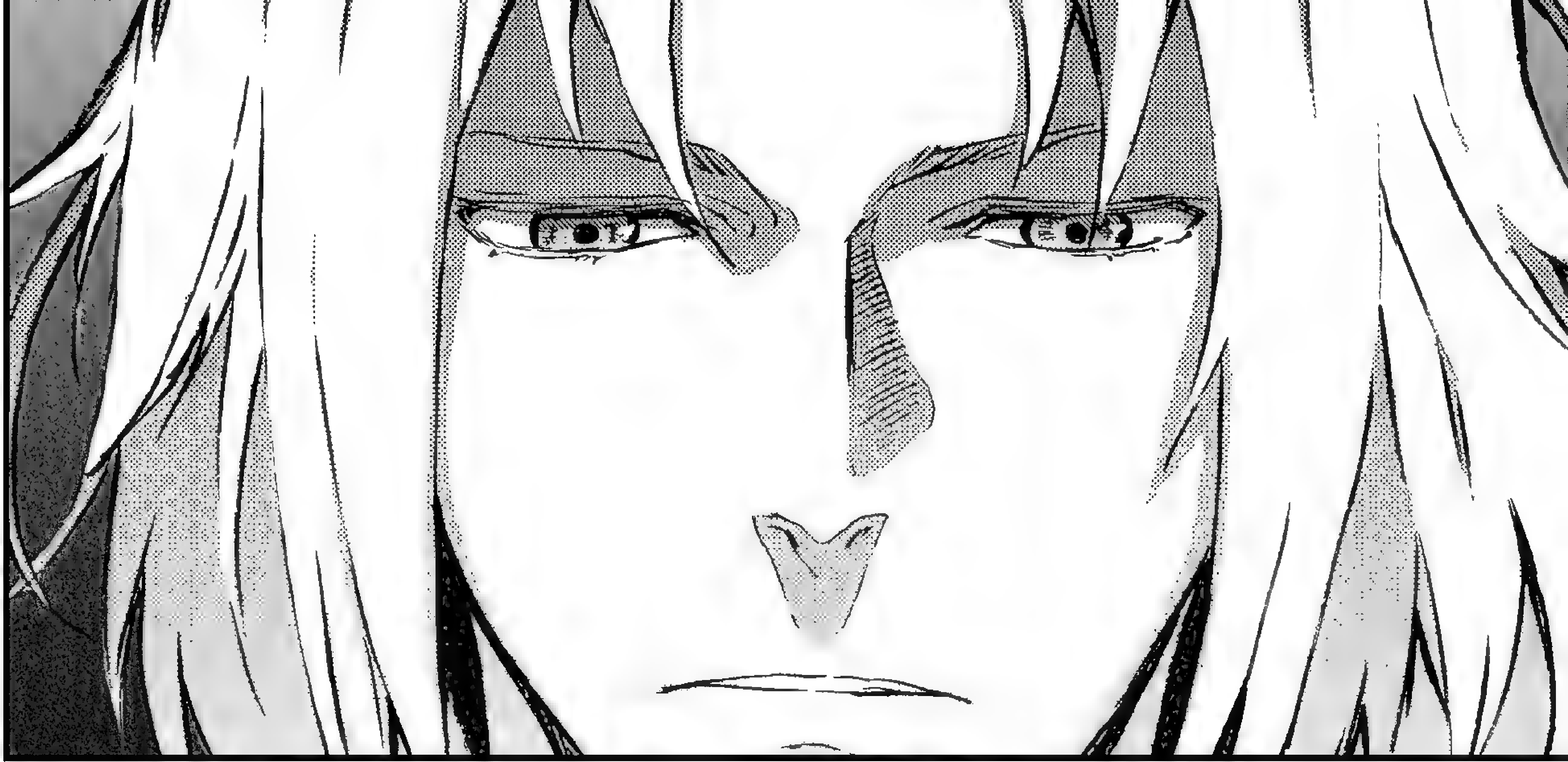
YOUR
TASK IS
TO STAY
ALIVE.

PLEASE,
TAKE A
SEAT.

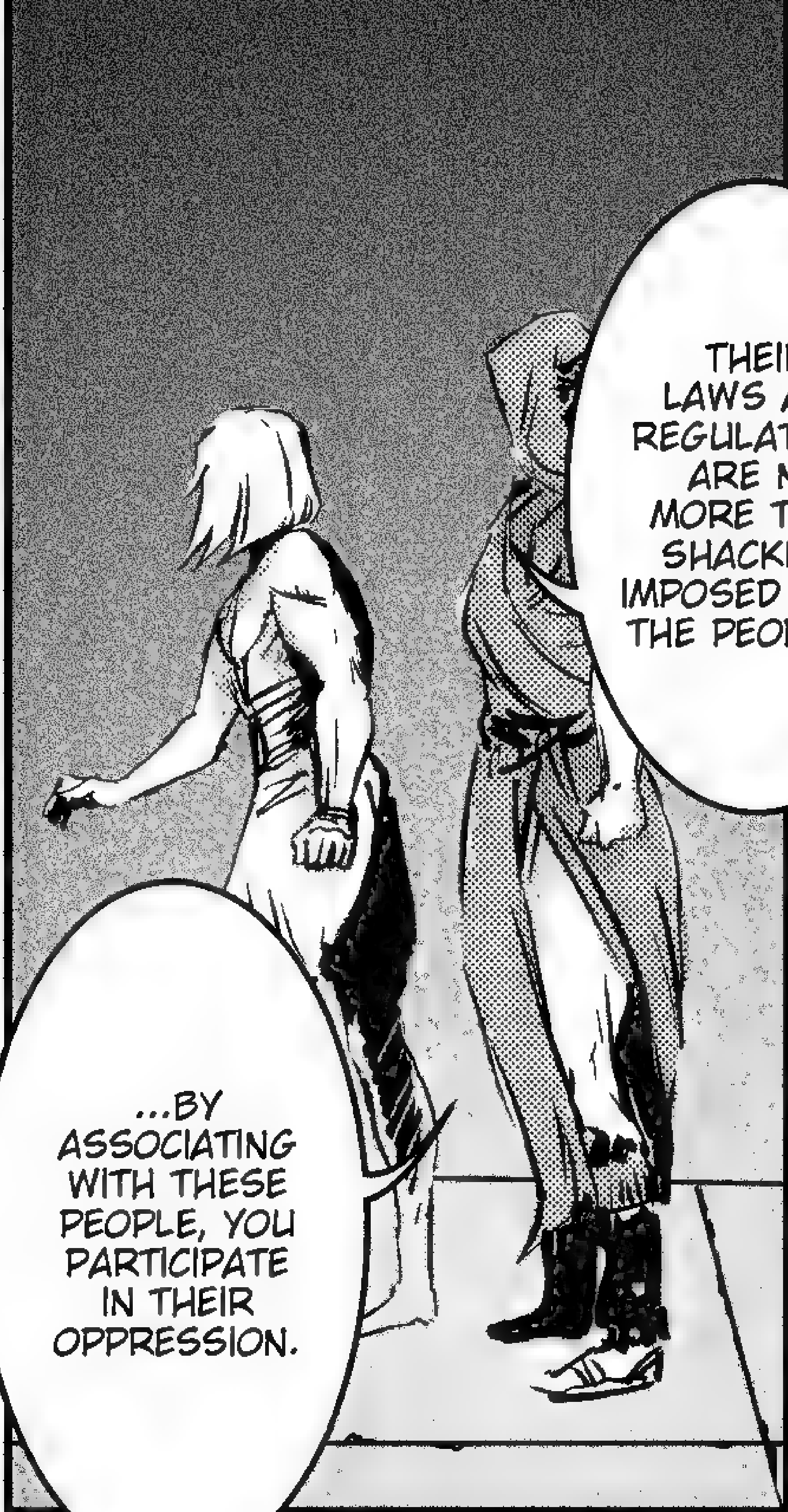
AND OF
COURSE,
BRING
US THE
INFORMATION
...



ABOUT
THE
OBSER-
VATORY!







THEIR
LAWS AND
REGULATIONS
ARE NO
MORE THAN
SHACKLES
IMPOSED UPON
THE PEOPLE...

...BY
ASSOCIATING
WITH THESE
PEOPLE, YOU
PARTICIPATE
IN THEIR
OPPRESSION.



ALL
THOSE
WHO TRY TO
SUPPRESS
IT ARE OUR
ENEMIES.



THE
BROTHER-
HOOD OF
ASSASSINS
TREASURES
FREE WILL
...

ABOVE
ALL
ELSE.



WELL
...

I DON'T
REALLY
LIKE IT
...

WHEN
PEOPLE
GIVE ME
ORDERS!



GULP



WHAT DO
YOU DESIRE?
FREEDOM OR
CONTROL?

EDWARD!

GOOD.

CATCH!

THROW

CATCH

FIGHT
BY OUR
SIDE!

YOU
HAVE ALL
YOU NEED TO
BECOME AN
ASSASSIN.

TO BE CONTINUED...

ASSASSIN'S CREED AWAKENING VOLUME ONE

THE FIRST
SIX ISSUES OF
ASSASSIN'S CREED
AWAKENING
COLLECTED INTO
ONE STUNNING
GRAPHIC NOVEL



ON SALE
JULY 2017!

COMING SOON...

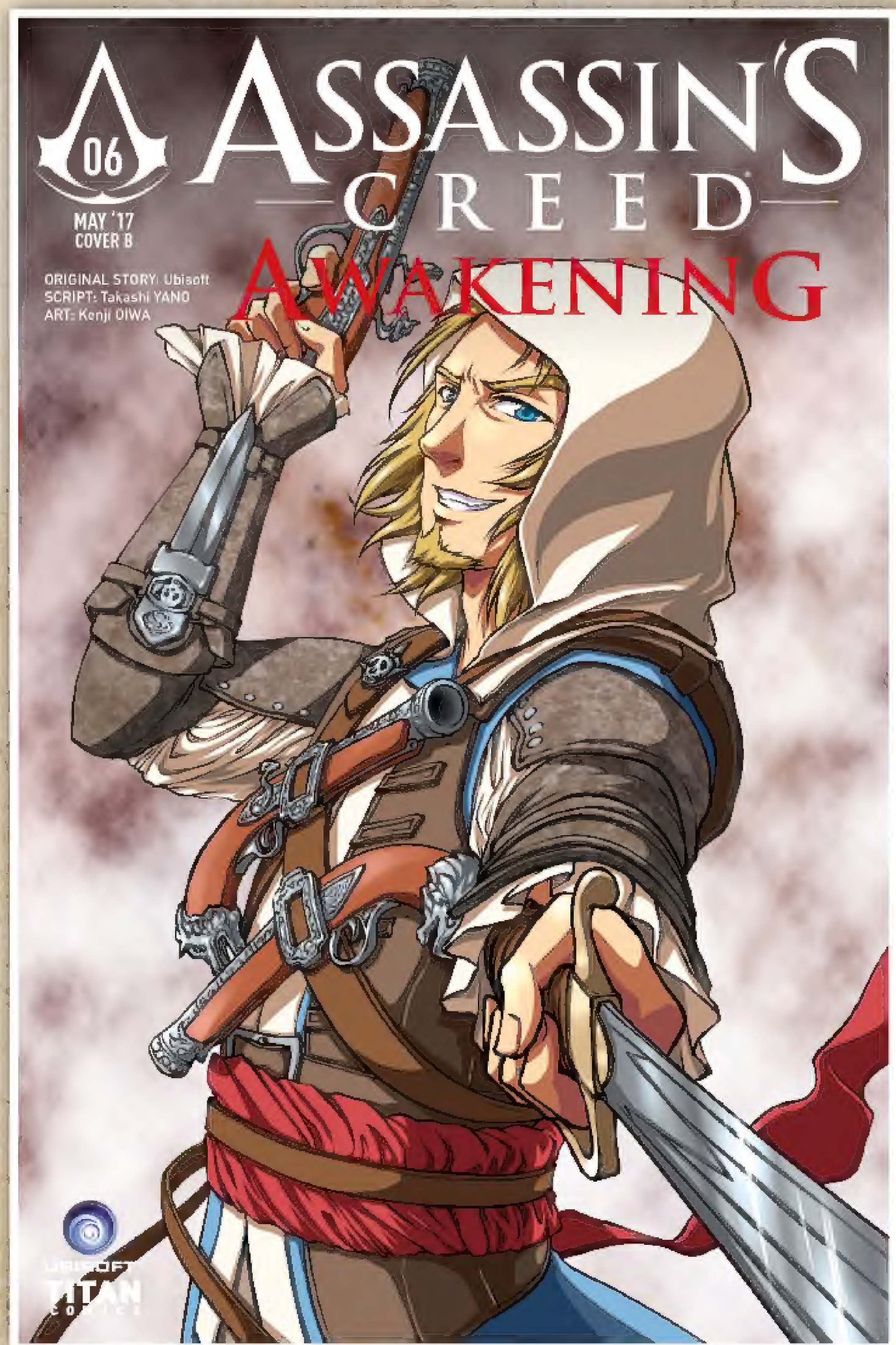
ASSASSIN'S CREED AWAKENING VOLUME TWO

EDWARD AND MASATO'S
ADVENTURES CONTINUE IN A
FULL-LENGTH GRAPHIC NOVEL!
ON SALE IN SEPTEMBER!

ASSASSIN'S CREED AWAKENING COVER GALLERY



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Cover B by Sonia Leong



Cover C by Mauro Mandalari



MAY '17
COVER B

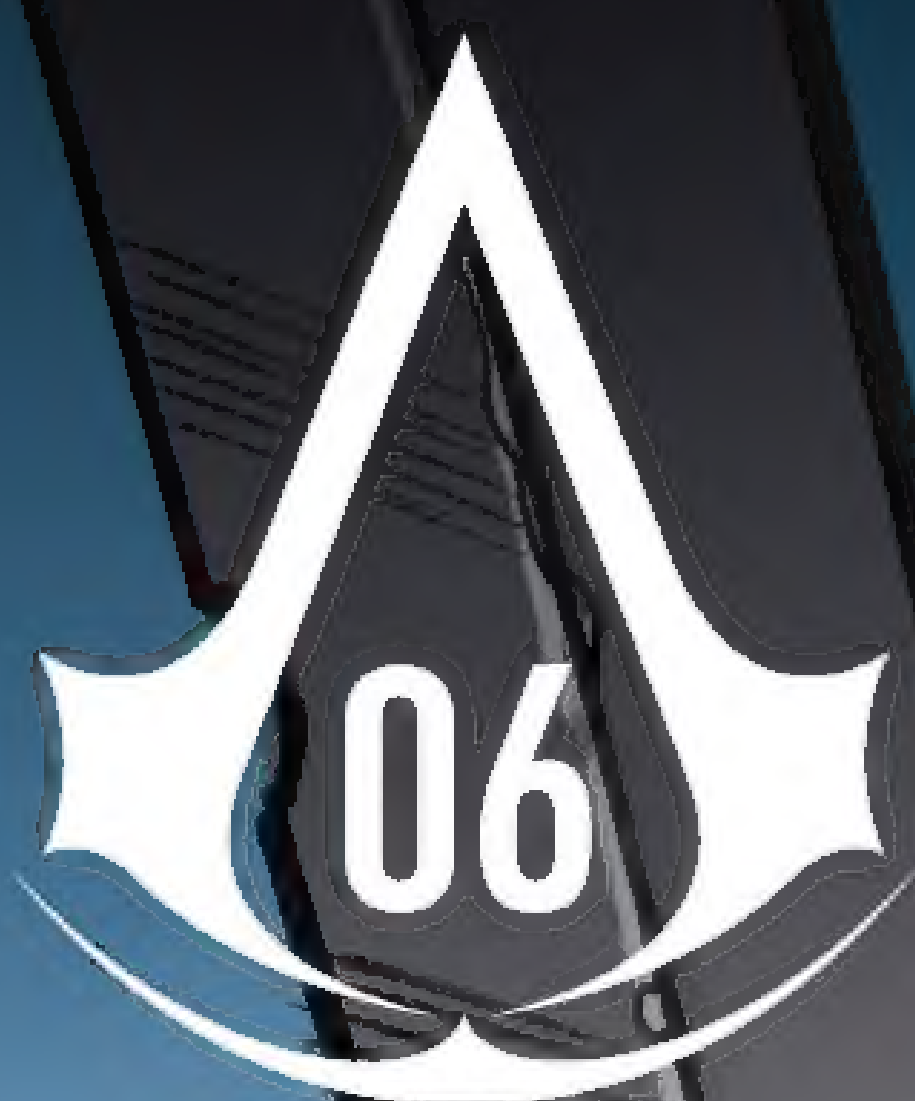
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ASSASSIN'S CREED AWAKENING



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COVER BY
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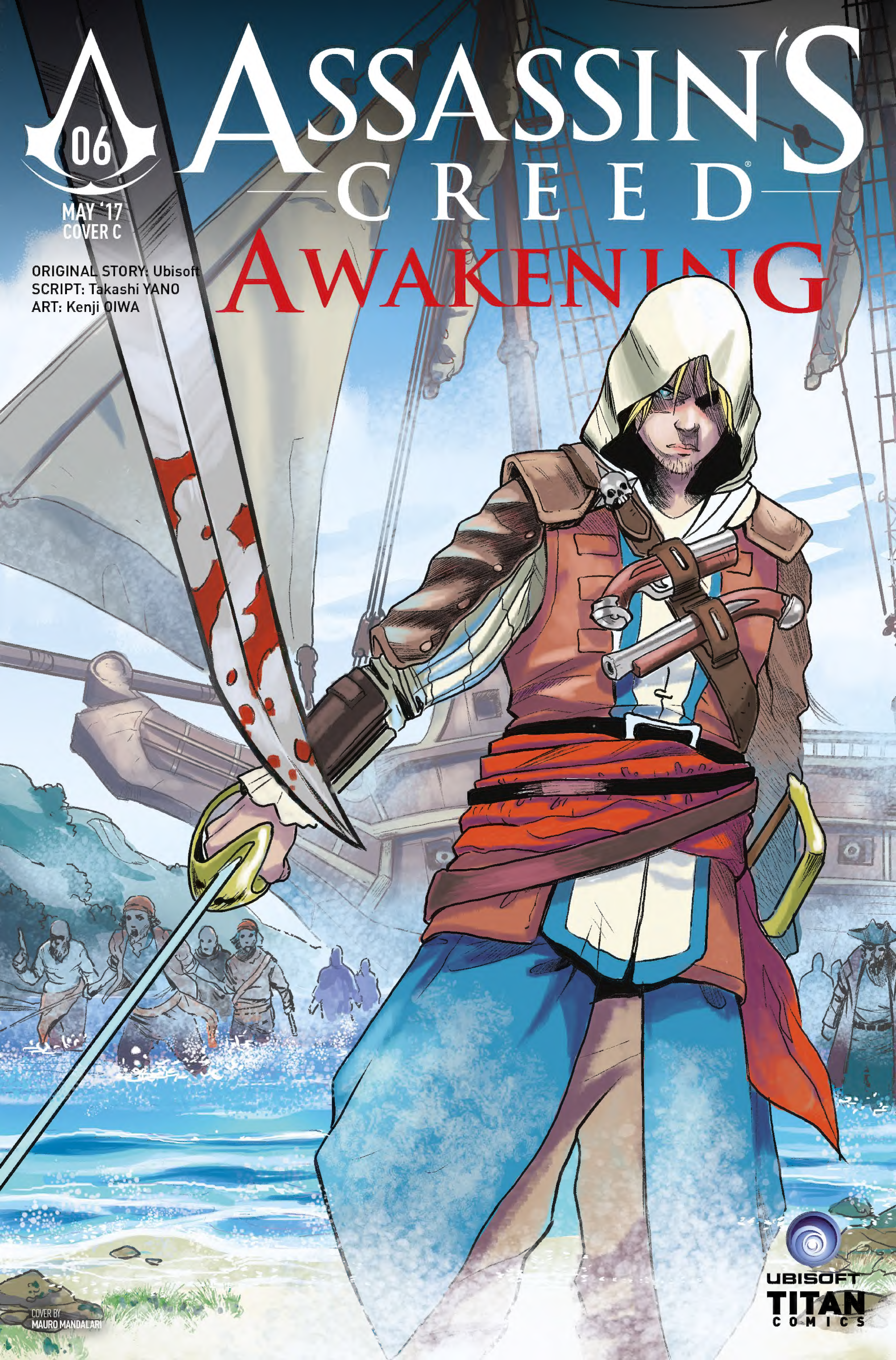


MAY '17
COVER C

ORIGINAL STORY: Ubisoft
SCRIPT: Takashi YANO
ART: Kenji OIWA

ASSASSIN'S CREED®

AWAKENING



COVER BY
MAURO MANDALARI



UBISOFT
TITAN
COMICS

